

To: COPYRIGHT! 25/4/80

CB/ 5754

FILE COPY

COMMISSIONING BRIEF

XXXXXXXXXXXX

From: JOHN NATHAN-TURNER, PRODUCER 'DOCTOR WHO'

Room No. & Building: 204 Union House

Telephone Extn: 3667/3671

Date: 25.2.80

Original/ ~~Dramatisation~~ Adaptation/Translation**SCRIPT**

Project No: EXPEND: 02340/0921		Series Title and code: DOCTOR WHO	
Target Delivery Date: 1.4.80	Actual Delivery Date: 27/3/80		Acceptance Date: 25.4.80
Title: 'THE PLANET THAT SLEPT' EPISODE <u>ONE</u>			
Producer: JOHN NATHAN-TURNER		Author: ANDREW SMITH	
Theme: SCIENCE FICTION ADVENTURE			

Length: 25 MINUTES

Notes re Fee etc:

NB: subject to re-writes
as agreed with author.Signed.....
(Producer).....
(Script Editor)

Accepted/Rejected by.....

From: Pat Fisher. Costume Script Assessor.

Room No. 6

Building: 3043.

Tel.

Ext.: 2816.

date: 16th. May.

Subject: Costume Deadlines 'Dr. Who. 5R.'

To: John Nathan Turner.
c.c. Anji Smith.
c.c. Director.
c.c. Costume Designer.

Following a discussion with Amy Roberts, I would suggest the following deadlines for Dr. Who. 5R.

FOR FILMING.

All principals and numbers of extras:- 11th. June. Week. 24.

Marshmen.:- 27th. June. Week. 26.

All other Extras:- 3rd. July. Week. 27.

STUDIOS.

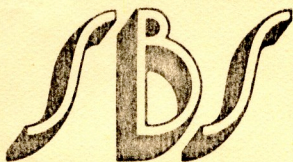
Any principals not involved with filming:- 15th. July. Week. 29.

Extras:- 1st. Studio.- 28th. July. Week. 31.

Extras: 2nd. Studio:- 12th August. Week. 33.

Amy will need to make practically all the costumes for this production, and it is essential that she has her cast early, to ensure that makers have sufficient time to produce the costumes. Numbers of extras required are vital, so that the making can get ahead, assuming you will cast extras to fit the costumes.

Pat Fisher



SCRIPT BREAKDOWN SERVICE Ltd
25A Holland Park Avenue
London W11 3RW
Telephone: 01-459 2781

Administrative Director: Lydia Martin

Ref: 266/TV/5/6/80

TITLE: "DR. WHO"

PRODUCTION INFORMATION

Production Company: BBC
Type: 4 EPISODES - 5R
Producer: JOHN NATHAN TURNER
Director: PETER GRIMWADE
Overall Dates: 23RD JULY - 23RD AUGUST

OUTLERS:

They are a tough teenage gang who have left the main community. Artistes should look and play 19 year olds.

VARSH: Male leader of the Gang. In all 4 episodes. GOOD PART

TYLOS: Tougher looking male member of the gang.
A rebel and a "go-getter". In all 4 episodes GOOD PART

KEARA: Good looking girl. (19 years old).
She should be a good flexible actress. In all 4 episodes GOOD PART

CITIZENS:

LOGIN: Father of Keara. In his late 40's.
A Citizen who becomes a Decider. 4 episodes GOOD PART

OMIRIL: Actor in his 20's- early 30's to play a Citizen. 3 episodes SMALLER PART

RYSIK: Actor in his 20's- early 30's to play a Citizen. 1st episode SMALLER PART

LEXETER: Actor in his 30's to play a Citizen. He is also
scientist who is intense about his work. 3 episodes NICE SUPPORT ROLE

DECIDERS:

NEFRED: In his 50's or 60's. 4 episodes NICE ROLE

GARIS: In his 50's or 60's. 4 episodes NICE ROLE

DRAITH: In his late 50's. 1 episode SMALL PART

Please make submissions in writing with photographs (if not in Spotlight) to:

Peter Grimwade
Room 206
Threshold House
Shepherds Bush Green, London W.12.

FROM: Production Unit Manager, "DR. WHO"

rm. & bldg.: 203 Union House Ext: 4111/7766 date: 5.6.80.

SUBJECT: PRODUCTION SCHEDULE: DR WHO 5R "THE PLANET THAT SLEPT"

ep. 1:	02340/9281	1	LDL C051R	TX wk 44
ep. 2:	02340/9382	1	LDL C052K	45
ep. 3:	02340/9283	1	LDL C053E	46
ep. 4:	02340/9284	1	LDL C054Y	47

TO: Peter Grimwade, Pat Greenland, Sue Box
Mike Jeffries, 4033 TVC
Jeff Jeffery, 4033 TVC
John Holmes, 4024 TVC
Paddy Kingsland, Radiophonic Workshop, Maida Vale
Dick Mills " " " "
Brian Hodgson, " " " "
Andi Stroud, Sound Bookings, 7041 TVC
Jenny VE Bookings, 4024 TVC
Maria, Sound Bookings, 4024 TVC
Graham Fielder, 401 Threshold House
Betty Stuart, 402 Threshold House
Sam Andrew, VT Planning.

RECORDINGS: wk 32 Thursday, 7th August TC3 1930-2200
Friday, 8th August 1430-1715
1930-2200

wk 34/ Thursday, 21st August TC6 1930-2200
35 Friday, 22nd August 1430-1715
1930-2200
Saturday, 23rd August 1430-1715
1930-2200

TAPE TO

TAPE TRANSFER: wk 35 Tuesday, 26th August 4 hours tape to
tape transfer - 2 machines times t.b.a.

GALLERY

ONLY: wk 35 Wednesday, 27th August TC6 1100-2200
3 machines

VTR EDITS: wk 35 Thursday, 28th August 1400-2330 3 machines +
Friday, 29th August " " Rod Waldron
wk 36 Monday, 1st September " " " "
Wed. 3rd September " " " "
wk 37 Sat. 6th September " " " "

SHIB COPIES: Two shib copies required of each completed episode.
Ep. 1 to be made over weekend 30/31 August
ep. 2 to be made 1st september p.m. on completion.
Eps 3 & 4 to be made on Sunday, 7th September.

SHIB REVIEWS: Eps. 1 & 2 Tuesday, 2nd September
Eps. 3 & 4 Monday, 8th September

Both reviews will take place in room 402 Union House
from 1100 onwards and should be attended by
John Holmes, Dick Mills and Paddy Kingsland.

Quarter inch
tape

Please note that a $\frac{1}{4}$ " tape should be made
at the technical review of each edited episode.
This is for use by Radiophonic Workshop and
should have on it both programme sound and
time code pulse.

(Anji Smith)

7 June 80

Andrew Smith

Dear Andrew

(This is to let you know that we've accepted your "Planet that Slept", and the wheels are turning that will result in the all-important cheque!

The Acceptance Note says "Accepted subject to rewrites". Don't be alarmed -- this doesn't mean we'll be hauling you back and forth between here and Glasgow for any more of the gruelling sessions we had the other week. In fact there has already been a fairly heavy bit of rewriting since your last revision, but I think the thing is now more-or-less in a shape we can use, and further adjustments will be minor.

(I'll just put you in the picture about the main changes, and the reasons for them. Although I hope the redraft is an improvement, I'm bound to say that I feel that we've lost something of the original flavour. You'll probably feel this too, so I'd better explain what we've had to do and why.

The central problem was simply one of length. As I've said to you, timing a script by reading it through is very hard to do, but it was clear to us that "Planet" was running a good 30% over-length. That's not the sort of over-run that can be pared down just by reducing the dialogue, so it was necessary to extract a thread or two from the story. The natural contender for this, to my mind, was the rivalry between Varsh and Tylos. No doubt your favorite part of the story! Yes, I'm sorry, but the problem there was: (a) that there was an awful lot of it, and it didn't do much to move the central plot forward; (b) that the DOCTOR had no part in it, not even in the resolution, and; (c) that it did involve rather too much violence.

In episode two you extract a lot of mileage from the idea of the Marshmen picking up the Tardis and moving it, but it's never really clear why they do this. I've tried in the rewrite to provide a rationale for this, as well as taking the opportunity to cut down the violence and duration of the assault on Romana by the gang. I think we need to sympathise with the young people (we ended up calling them "The Outlers") and the assault made it very hard to do this. The relationship

between the Outlers and the Starliner Citizens also seemed rather vague. Hopefully this is now clearer.

Romana's "spider interlude" was still not entirely anchored into the plot, so I've tried to lay a more solid preparation for this. John and I mentioned our difficulty with FEM's femininity: cutting down her role helped with this problem, I think, as well as clarifying the plot line. We also felt it was a mistake to have the Marshman rampaging in the Starliner prior to the final ep, as this was after all part of the "big finish".

We've also done something about reducing the size of the cast. The idea was mooted that the three surviving Deciders be reduced to two, but I liked what you were doing with them. Hopefully the rewrite strengthens this.

The only other big problem for us -- and you certainly weren't to know about this -- were one or two similarities with the Terrance Dicks story we've just put in the can. We had to watch this carefully because, as you know, your story immediately precede his.

It all amounts to a mopping-up operation

on a rather larger scale than I would have liked, from both our points of view. But I think the result tells the story you want to tell, and makes the most of your very welcome creative contribution to the show.

I'll let you have the new draft as soon as it's in a fit state. Then, please, if you've any ideas for further improvements I hope you'll speak up.

Yours

Chris Bidmead
Script Editor, Dr Who

From: Head of Series/Serials, Drama, Television

Room No. &
Building:

406 Thres.

Tel.
Ext.:

2234/6

date: 9th June 1980

Subject: DR. WHO: 'THE PLANET THAT SLEPT'

To: Barry Letts/John Nathan-Turner

Enjoyed the scripts. Would you please be careful however that the Marshmen, as described at the end of episode one are not too frightening. Even in my imagination they terrify me!

GRAEME McDONALD

SS

(Graeme McDonald)

Ex 2289/2286

11th June 1980

George Baker Esq.,

Dear George Baker,

I enclose the scripts for DR WHO "The Planet that Slept". I wondered if you would consider the part of Login. There are a number of rewrites in the pipe-line, in the course of which the part of Login will be written up.

The dates are 29th July to 23rd August, and you would be needed in the studio for all four episodes.

I look forward to hearing from you.

Yours sincerely,

(Peter Grimwade)
Director "Dr Who"

Ex 2289/2286

11th June 1980

James Bree Esq.,

Dear James Bree,

I enclose the scripts for DR WHO "The Planet that Slept" I wondered if you would consider the part of Nefred, one of the Deciders.

The dates are 29th July to 23rd August, and you would be needed in the studio for all four episodes.

I look forward to hearing from you.

Yours sincerely,

(Peter Grimwade)
Director "Dr Who"

Peter

The DOCTOR's Adventures in E-space

Distinguish between the Charged Vacuum Emboitement through which the TARDIS passes, and E-Space where the adventures take place. Mathematically, perhaps, E-Space is inside the CVE, but for our purposes we had better think of them as the mouth of the bottle and the bottle itself.

THE CHARGED VACUUM EMBOITEMENT

Experimental observation shows that matter and anti-matter can be created inside a vacuum subjected to a strong electromagnetic field. Twenty-first century physics has also discovered that in some extremely rare circumstances the same conditions can create a charged vacuum within a charged vacuum, and that theoretically at least an almost infinite (and almost infinitely improbable) regression of charged vacuums can be nested inside each other like Chinese boxes. This "emboitement" leads through to an independent universe (E-Space) that is in all other respects completely isolated from the one we know; and the TARDIS has accidentally verified this theoretical finding by falling right into it!

Such Charged Vacuum Emboitements (CVE's) differ from Black Holes in being considerably rarer as space-time events, and also in having absolutely no effect on space in the immediate vicinity. Because they exert no gravitational force it is possible (unlike Black Holes) to pass right by them without even being aware of them. The TARDIS and its crew have been very unlucky indeed!

THE NATURE OF THE OTHER UNIVERSE

The DOCTOR and Co are in E-Space (or more fully, the exo-Space/Time continuum), which lies outside the finite but boundless Space/Time of Einstein (N-Space). The TARDIS has undergone a negation isometry -- that is to say the space in which it now finds itself has negative co-ordinates with respect to our familiar universe. The mathematics of the CVE suggest that this new world has an equal probability of being composed of matter or anti-matter, but its nature in this respect is not really an issue: anti-matter itself may be fairly familiar to Twenty-first century physicists. The major problems, in inverse order of importance, are:

(1) Because of the relative smallness of E-Space (there are only two galaxies) the TARDIS behaves with unpredictable reliability, especially on short temporal and spacial hops.

(2) The Laws of Physics in this universe tend to operate in familiar ways, but may not be one hundred percent trustworthy.

(2) Romana and the Doctor are trapped, unless they can find another CVE

chb 12 June 80

copy to Carol Vigurs Facilities Unit.

Ex 2289/2286

13th June 1980

Dear

I would like to confirm that we want to officially book Black Park for filming "Dr. Who" on Wednesday, 23rd to Friday 25th July inclusive.

Our areas of activity would be around the lake, the opposite end to the main car park. As agreed, there will be a fair amount of dressing by the designer (dressing and painting existing greenery, building a pier into the lake) and also frequent use of visual effects (air pump, fog, dry ice).

All vehicles will enter the Park through Gate 12 and you will be responsible for signposting the dual carriageway and parking facilities within the park. Only essential vehicles i.e. generator, prop van, camera and sound car will use the road encircling the lake.

Lavatory, catering and changing facilities will be provided by the BBC.

We may want to use a boat provided by yourselves but this will be confirmed at a later date. We also agreed that you could be of assistance in finding frogmen for use on our next recce and during filming.

Many thanks for all your help today and I will let you know the date of next recce as soon as possible.

Yours sincerely,

(Sue Box)
Production Assistant
"DR. WHO"

Bucks County Council,
The estate Office,
Black Park Cottage,
Black Park Road,
Fulmer,
Bucks.

Ex2286/2289

18th June 1980

John Franklyn-Robbins,

Dear John Franklyn-Robbins,

I enclose the scripts for DR WHO "The Planet That Slept". I wondered if you would consider the part of Garif. There are a number of re-writes in the pipeline, especially for the last episode, which will involve extra scenes for Garif.

The dates are 29th July to 23rd August, and you would be needed in the studio for all four episodes.

I look forward to hearing from you.

Yours sincerely,

(Peter Grimwade)
Director "Dr. Who"

Ex 2289/2286

19th June 1980

Alan Rowe Esq.,

Dear Alan,

It hardly seems 3 years since I worked as Paddy's P.A. with you on "The Horror of Fang Rock", but since it is so long ago, it seems you can be seen again in the programme. I would very much like you to consider the part of Garif in the enclosed scripts, which I am directing. These are only a first draft and there are considerable changes in Episode four which will probably enhance the part of Garif.

Yours Sincerely,

(Peter Grimwade)

Pat Assistant to Peter Grimwade, Director "Dr. Who"

206 Threshold House

2289/2286

20th June 1980

EQUIPMENT FOR STUDIO

Jeff Jefferys,

copy to Mike Jeffries

Following the meeting this morning with Mitch and visual effects, some of our schedule has changed, which affects the equipment we discussed yesterday. I have phoned Margaret and given her the changes which are:

7th August

Creeper
4 peds
Char

8th August

5 peds

+ Creeper
char.

Sound to light.

~~1430~~ - (5pm?)
will book & mix.
pm & evening

21st August

5 peds

22nd August

Nike
4 peds

will book & mix
1430 - 1715.

(TK evening)

23rd August

4 peds
Nike
Hand held lightweight camera.

mountain

1x7 tower.

Sorry to have messed up your previous booking. ~~box~~ 2064

27x

gully out

chris box
✓ Quatel 5000

Video Disc

Bunny Box

+ TK

3 moles

- 2 replays in sync.

Memor
Roy Liffen
40337C

EQUIPMENT ORDERED FOR STUDIOS

7th August TC3 Creeper
Char
4 Peds ?

8th August TC3 ~~4~~ Peds ?
Creeper
Char
(Sound to light on Cam)
Roll back & mix 1930-2200 for Tardis materialisat

21st August TC6 5 Peds

22nd August TC6 Nike *Hand held cam.*
4 Peds
~~Roll back & Mix 1430-1715 for Tardis materialisati~~
TK 1930-2200 (for transfer of film to VT
Opening & Closing credits -
to be done when there's a lull)

23rd August TC6 4 Peds
Nike
~~Hand Held lightweight camera~~
Monitor for screen shots
7 X 7 tower

*will have 8 mix
for Tardis
materialisat*
1430 - 1715

27th August TC6 Gallery only

3 machines
Quantel 5000
chisholm ~~Chris~~ box
Emmy Box
Video Disc.

TK 11-1

*maning only.
Spider Air.*

Ex 2289/2286

24th June 1980

Leonard Maguire Esq.,
13 Lyncroft Gardens,
London NW6

Dear Leonard,

We worked together several years ago when I was David Maloney's P.A. on "Hawkeye the Pathfinder

I enclose the script for episode one of "Dr Who" in which Draith appears.

I would be delighted if you would consider the part of Draith. It would involve 2 days filming between 23rd-25th July, and if possible a read through on the morning of 22nd. I have enquired through your agent, that this would fit in with The National.

Best Wishes,

(Peter Grimwade)
Director "Dr. Who"

P.S. Please don't be alarmed at what happens in the last scene as there will be a stand-in¹

WEEK 35
 ISSUE: PROJECTED - 25TH JUNE 1980
 ALL DETAILS ARE SUBJECT TO AMENDMENT

BBC CURRENT STUDIO ARRANGEMENTS

O/N	TC.1		TC.3		STRIKE TC.4 & L/RIG		TC.5 STRIKE		TC.6		TC.7		TC.8 STRIKE	
S A T U R D A Y 23.8	ON APPROVAL DF/Giles 2140/9570 Reh:1400 Rec:1930-2200		1		EMPTY		ELECTRONIC MAINTENANCE		DR. WHO 5R (Cont'd) DL/Grimwade 3&4/4 2340/9283/4 Reh:1030 Reh/Rec:1430-1715 Rec:1930-2200 Tx:		TV TRAINING TG/Proudfoot 0810/1005 1030-2200		a EMPTY (AR)	
3	(Outside Cat. C)				S/L		X		Eng. H.S.R.		"DRAMA S.D.C."			
S U N D A Y 24.8	ON APPROVAL (Cont'd) Reh:1100 Rec:1930-2200		1		ONEDIN LINE DL/Morgan 2340/9708 Reh:1400 Pre.Reh:		1		STRIKE // & L/RIG		STRIKE //		COMEDY PILOT LC/ 1150/ Reh:1030 Rec:2000-2130 Tx:	
a2	(Outside Cat.C)		OUT		8/9		EMPTY		ELECTRONIC MAINTENANCE		EMPTY		TBA AR	
3					"GUILTY....."				S/L		S/L			
M O N D A Y 25.8	ON APPROVAL (Cont'd) sh:1100 eh/Rec:1430-1715 c:1930-2200		1		ONEDIN LINE (Cont'd) Reh:1030 Reh/Rec:1430-1715 Rec:1930-2200 Tx:		//		TV TRAINING TG/Proudfoot 0810/1005 1030-2200		TO SERVE THEM ALL DL/Wilson 6/13 2340/9816 Reh:1100 Rec:1930-2200		PLAYSCHOOL (x2) CP/Gobey 3350/3035 Reh:1030 Rec:1445-1530 Tx: Reh:1600 Rec:2015-2100 Tx:	
3	(Outside Cat.C)		OF						"DRAMA S.D.C."		"AFTERMATH"		LAMP MAINTENANCE	
3	// STRIKE													
T U E S D A Y 26.8	EMPTY		SERVICE		TV TRAINING TG/Proudfoot 0810/1005 1030-2200		S/L		TO SERVE THEM ALL (Cont'd) Reh:1030 Reh/Rec:1430-1715 Rec:1930-2200 Tx:		PLAYSCHOOL (x2) (Cont'd) Reh:1030 Rec:1445-1530 Tx: Reh:1600 Rec:2015-2100 Tx:		LAMP MAINTENANCE	
3	L/RIG, & PART SET				"DRAMA S.D.C." (MEDIUM)		LIVE Incl VTR						Eng. H.S.R.	
3														
W E D N E S D A Y 27.8	S/L		AR		TOP OF THE POPS 1 LV/Hurll 1240/1402 Reh:1100 Rec:1930-2100 Tx:28.8.80 Rec:2100-2200		NEWSNIGHT (Cont'd) Reh/Rec:1900-2100 Reh:2200 LIVE Incl VTR		STRIKE		PLAYSCHOOL (x2) (Cont'd) Reh:1030 Rec:1445-1530 Tx:		LAMP MAINTENANCE	
2	Eng. H.S.R.								EMPTY GALLERY ONLY DR. WHO DL/ 2340/9283 Reh/Rec:1100-2200 SPECIAL EFFECTS (Quantel 5001) S/L		STRIKE & L/RIG			
3														
T H U R S D A Y 28.8	THE BORGIAS DL/Farnham 2350/9041 Reh:1400 Rec:1930-2200		1/8		aON THE PUZZLE 1 aTRAIL aCP/Doig 2&3/5 a3340/1747/8 aReh: aRec: aTx:		2		PREVIN & FRIENDS 1 aMA/Englemann (x2) a4149/1204/5 Reh:1400 Rec:1930-2200		DELIA SMITH CE/Riding 3050/5328 Reh:1030 Rec:1600-1800 Tx:		LAMP MAINTENANCE	
3	(Outside Cat.C)		INSTALLATION		(MEDIUM)		LIVE Incl VTR							
3														
F R I D A Y 29.8	THE BORGIAS (Cont'd) Reh/Rec:1100-1200 Reh/Rec:1430-1715 Reh/Rec:1930-2200		2		MEDICAL EXPRESS 1 SF/Holmes 6240/4039 Reh:1030 aReh/Rec:1500-1830 Tx:		5/7		NEWSNIGHT (Cont'd) Reh/Rec:1900-2100 Reh:2200 LIVE Incl VTR		PREVIN & FRIENDS 1 (Cont'd) Reh:1100 Rec:1930-2200 Tx:		LAMP MAINTENANCE	
3	(Outside Cat.C)		ELECTRONIC MAINTENANCE											
3					STRIKE (MEDIUM)									
3														
WEEK 35	TC.1		TC.3		TC.4		TC.5		TC.6		TC.7		TC.8	

ISSUED BY:- P.A. PRODUCTION : JEANETTE
 WRIGHT PABX: 2345/6

ASST RECORDINGS :

PABX: 3911

Strand/Series Title		DR. WHO		MEMO			
Programme Title							
Episode/Sub. Title		THE PLANET THAT SLEPT		Distribution To:-		Denotes Recipient Room No. and Building	
Project Number		02340/9281-4		Angela		4047 T.C.	
Programme Identificat'n Number		Studio		Dressing Room Allocations			
Production date(s)		7th & 8th August 1980 21st, 22nd, 23rd August		32 34			
Filming/O.B. date(s)		23rd, 24th 25th July		30			
Producer		John Nathan-Turner		204 Union		3667	
Director		Peter Grimwade		206 Thres.		2286	
Designer		Janet Budden		469 Sc. Blk.		2569	
		Room No. / Building		Tel. Extn.		Department	
		204 Union		3667		Series/	
		206 Thres.		2286		Serials	
		469 Sc. Blk.		2569		Date 26.6.80	

SUBJECT DRESSING ROOMS

Please could I book the following people into dressing rooms.
We shall need them early in the morning 7am as we are going filming.

WEDNESDAY 23rd JULY/

TONY CALVIN
LEONARD MAGUIRE
MATTHEW WATERHOUSE
JUNE PAGE
RICHARD WILLIS
BERNARD PADDEN
ADRIAN GIBBS
ANDREW FORBES

CAST

EXTRAS (Men) (15) EXTRAS (Women) (5)

Martin Grant Jill Annette
Michael Dray Chris Cole
Robert Smythe Julie Mellon
Chris Holmes Kay Williams
Arthur Parry Sarah Parry
Mike Mungarvan
Ray Sumbly
Kevin O'Brien
Jay Cross
Paul Barton
David Payne
David Greenway
Andrew Manson
+ 2 others

THURSDAY 24th JULY/

TONY CALVIN
LEONARD MAGUIRE
MATTHEW WATERHOUSE
JUNE PAGE
RICHARD WILLIS
BERNARD PADDEN
ADRIAN GIBBS
ANDREW FORBES

CAST

EXTRAS (men) (10) EXTRAS (Women) (2)

Martin Grant Jill Annette
Michael Dray Chris Cole
Chris Holmes
Mike Mungarven
Ray Sumbly
Jay Cross
David Greenway
Andrew Manson
+ 2 others

FRIDAY 25th JULY/

TOM BAKER
LALLA WARD
+ Matthew Waterhouse

Thank you

(Pat Greenland) Director's Assistant

O/N	TC.1	TC.3	TC.4	TC.5	TC.6	TC.7	TC.8
S A T U R D A Y 2.8 2	EMPTY S/L ENG. TO TC5	FESTIVAL (CONT'D) aDP/Bridges 2140/9590 Reh: 1100 aReh/Rec:1430-1715 Rec:1930-2200 a"Dear Brutus"	HOME ON SUNDAY 1 ARB/Gort a8140/1154 aReh:1030 aReh/Rec:1430-1830 Tx: a STRIKE & L/RIG	GRANDSTAND OLYMPICS OS/Hopkins 7340/5022 Reh: 1030 LIVE Inc VTR STRIKE	KELLY MONTEITH 2 LV/Moir 1250/2116 6/6 Reh: 1400 Rec:1930-2200 (AR closed up)		
S U N D A Y 3.8 4	ALL ABOUT BOOKS 1 MA/Williams (x2) 4149/1218/9 AR Reh: 1100(3 units) Rec:1430-1800 8/14 Tx: (MEDIUM) STRIKE	FESTIVAL (CONT'D) Reh: 1100 Reh/Rec:1430-1715 Rec: 1930-2200	BUTTERFLIES 2 LC/ Lotterby AR 1150/9016 6/7 Reh: 1030 Rec Ins:1430-1500 Rec: 2000-2130 Tx: a (VPR)	ELECTRONIC MAINTENANCE LIGHT RIG	KELLY MONTEITH 2 (CONT'D) AR Reh: 1100 Rec: 2000-2200 Tx: PART // (No lighting)		OUT
M O N D A Y 4.8 3	OUT ENG H.S.R.	FESTIVAL (CONT'D) Reh: 1100 Reh/Rec:1430-1715 Rec: 1930-2200 Tx: STRIKE (MEDIUM) a (VPR)	RIG & S/L (AR) PANORAMA 1 CA/Bolton 5340/5532 Reh/Rec: 1500 LIVE Inc VTR (MEDIUM) a (VPR)	S/L NEWSNIGHT 2 CA/Carey 5350/4132 aReh/Rec:1900-2100 LIVE Incl VTR	SEE SAW (x2) 1 CP/Cole a3340/7076/7 Reh: 1030 10&11/13 Rec: 1430-1530 Reh: 1600 Rec: 2000-2100 Tx: (MEDIUM) a (VPR)	OUT	OF
T U E S D A Y 5.8 1	ELECTRONIC MAINTENANCE OF CYC	MERRY GO ROUND 1 SB/Hayward 2940/1214 Reh: 1030 Rec: 1800-1900 Tx: STRIKE (MEDIUM) NIGHT LIGHT RIG	DICK EMERY 1 LV/Snoad AR 1240/9141 2/3 Reh: 1030 Rec: 2000-2200 Tx: STRIKE	NEWSNIGHT (CONT'D) 2 aReh/Rec:1900-2100 LIVE Incl VTR	ELECTRONIC MAINTENANCE S/L FINE LIGHT TBA		SERVICE
W E D N E S D A Y 6.8 5	SERVICE TRACK ENG. TO TC6	ELECTRONIC MAINTENANCE S/L	TOP OF THE POPS 1 aLV/Hurl1 1240/1399 Reh: 1100 Rec: 1930-2100 Tx: 7.8.80 Rec: 2100-2200	NEWSNIGHT (CONT'D) 2 aReh/Rec:1900-2100 LIVE Incl VTR	SILVER TRUMPET 1 CP/Brooking a3340/9044 1-5/5 Reh: 1030 Reh/Rec:1430-1900 Reh/Rec:2030-2200 Tx: OF		LIGHTING REFURBISH
T H U R S D A Y 7.8 2	INSTALLATION ENG. H.S.R.	DR WHO 5R 1 DL/Grimwade 1&2/4 2340/9281/2 Reh: 1400 Rec: 1930-2200	ELECTRONIC MAINTENANCE S/L	NEWSNIGHT (CONT'D) 2 aReh/Rec: 1900-2100 LIVE Incl VTR	TV TRAINING 1 TG/Proudfoot 0210/1005 1030-2200 "Drama S.D.C." (MEDIUM)		&
F R I D A Y 8.8 4	GALLERY ONLY 1 I.A.C. ATHLETICS OS/Shrewsbury 7340/1262 Reh: 1900 LIVE Inc VTR	DR WHO (CONT'D) Reh: 1030 Reh/Rec:1430-1715 Rec: 1930-2200 Tx: STRIKE & LIGHT RIG	LV/TBA 2 LV 1250/9072 Reh: 1400 Rec: 2000-2200 "Cliff Richard" (TBC)	NEWSNIGHT (CONT'D) 2 aReh/Rec: 1900-2100 LIVE Incl VTR	MEDICAL EXPRESS 1 SF/Holmes 2/7 6240/4036 aReh: 1030 aRec:1500-1830 aTx: 13.8.80 (MEDIUM) a (VPR)	SERVICE	FLOOR REPAIRS
	TC.1	TC.3	TC.4	TC.5	TC.6	TC.7	TC.8

From: Camera Manager

Room No. &
Building: 7042 TC

Tel.
Ext.: 3814/6

date: 30th June 1980

Subject: DR. WHO : CAMERA CREW : WEEKS 32 & 34

To: Mr. John Nathan-Turner

Copy to: Senior Cameraman Crew 11
Senior Cameraman Crew 4

I confirm our telephone conversation of today in which we agreed that Crew 4 will be allocated to the 'Dr. Who' productions in Weeks 32 and 34.

Alan Kerridge

K. Blair

SD

(K. BLAIR)
CAMERAMANAGER

29 24
Albion

Senior cameraman

Reg Poulter

Menu 4-1 7-10 men
club
senior crew
vis in menu

for Peter G.

PROGRAMME: DR WHO 5R

AUTHOR: ANDREW SMITH

PROJECT NOS: 02340/9281-4

~~XXXXXXXXXX~~
INSERT NOS:

FILMING DATES: 21-25 JULY

LOCATION:

REHEARSAL DATES: 29 JULY - 6 AUG

STUDIO DATES: 7 & 8)
21, 22, 23) AUGUST

EXT: ROOM: 11 - 20 AUG

		ROOM NO	EXT
PRODUCER	JOHN NATHAN-TURNER	204 UNION	3667
SCRIPT EDITOR	CHRISTOPHER BIDMEAD	212 UNION	3671
P.U.M.	ANJI SMITH	203 UNION	4111
DIRECTOR	PETER GRIMWADE	206 THRESH	2286/9
P.A.	SUE BOX	"	"
A.F.M.	LYNN RICHARDS	"	"
ASSISTANT	PAT GREENLAND	"	"
DESIGNER	JANET BUDDEN	469 Sc Blk TC	2569
Asst.			
COSTUME	AMY ROBERTS	3007 TC	2711
MAKE-UP	ANTONIA CHAPMAN ^{FRANCE S NEEDHAM}	E112 TC	2253
VISUAL EFFECTS	JOHN BRACE	E711 TC	4740
Asst.		G01 250 WA	3865
TM1	MIKE JEFFERIES	4033 TC	2050
TM2	A.J. Mitchell	4033 TC	7011
ELECTRONIC EFX		4029 TC	
SOUND SUP	JOHN HOLMES		
GRAM OPS	DICK MILLS	8 MAIDA VALE	(6861)277
SP. SOUND	PADDY KINGSLAND	"	"
COMPOSER			
VISION MIXER			
PROP BUYER			
FLOOR ASSISTANT			
BOOKER	NANSI DAVIES	S310 SULGRAVE	3772
BOOKING ASST	SHEILA HODGES	S313 "	
CAMERA CREW	CREW ^{REG POULTER} 14 (ALEC WHEAL)	4024 TC	
SCENE CREW	CHICK HETHERINGTON ^{LES}	Runham	
GRAPHICS		127 Sc Blk TC	
F.O.M.	GRAHAM RICHMOND	W104 TFS	(61)784/5
CAMERAMAN			
ASST			
SOUND RECORDIST			
ASST			
FILM EDITOR			
VT EDITOR	ROD WALDRON		

TAPE TO TAPE:

GALLERY ONLY:

VT EDITING:

SHIB REVIEW:

MUSIC RECORDINGS:

SYMPHERS

Strand/Series Title		DR. WHO		VISUAL EFFECTS REQUIREMENTS									
Programme Title				Distribution			Denotes Recipient		No of Cop				
Episode/ Sub. Title		THE PLANET THAT SLEPT		To:-		Room No. and Building							
Project Number		02340/9281-4		Prod. Costing Wk(s)		Channel		Visual Effects Org.		G07 250 Western Avenue		2	
Programme Identificat'n Number				Studio									
Production date(s)		7th & 8th August 1980 21st, 22nd, 23rd August		Week(s)		32 34							
Filming/O.B. date(s)		23rd, 24th 25th July		Week(s)		30							
Producer		John Nathan-Turner		204 Union		3667		Series/		File Copy		1	
Director		Peter Grimwade		206 Thres.		2286		Serials		Date		*	
Designer		Janet Budden		469 Sc. Blk.		2569				1 July 1980			
Rehearsal Room Phone No.		Film Location		Black Park		Date Rec'd							
PLEASE ATTACH MARKED-UP SCRIPT										VISUAL EFFECTS USE ONLY			
DATE REQD. IF KNOWN		ITEM		DESCRIPTION — PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION						EFFORT HOURS		MATERIAL £	
				Please supply the following items as discussed. 1. Dexeter's examining kit in small ultra mod. attache case, to inc probe and other equipment. 2. Tardis Key 3. Riverfruit 4. 6 clubs (1 rubber) 5. Hefty branch 6. Varsh's rubber knife 7. 5 outlers knives 8. Harvesting knives 4 9. K 9 10. Dry Ice 11. smoke machine for mist 12. fire lighters 13. water spray									
				With many thanks,						HOURS		£	
				Signature						£		£	
										(FO8)		(137)	
(i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge. (ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form. (iii) Please number each item separately.													

Property & Drape Requirements

From Director Peter Grimwade

Room No. 206 Thres Rse Extn.

To Manager Scenic Properties Buyers

Production DR WHO FILMING Filming O.B. Date 23-25th July 1980

Designer Janet Budden Extn. 2569 Setting Date 469

Scenic Properties Buyer TONY BUSH Extn. 2596 Studio Ref.

Ref. Room No. V.T.R.

Project No. 2340/9281

Eating.

Location/Country Black Park

Studio

File 01F

Paper Colour 4

Copies to

Director (3)
Designer
Scenery Manager
Scenic Prop. Buyer
Man. Props (O&S) (5)
Petty Cash
Booking Clerk
Designer Est.
Film Op. Sup. Est.
Armourers

Night Manager (Scenic Servicing)
Hired/Movement (2)

Memos to

T.O.M.
Catering
Sound Maintenance
H/Engineers
H/Electricians

Date Due 10/7/80

Date Recd. 11/7/80

Order No. H T/C ZERO DELIVERY COLLECTION DATE

H

H

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P

P

P

H

H

H

P

H

P

P

Designers Dressing Props

THE TARDIS

501 Quantity of wattle hurdles assorted
502 Quantity of rustic poles and structures ladders etc..
503 Quantity canopies and awnings
504 2 Rustic tables
505 3 Rustic benches
506 12 Crude harvesting rakes
507 12 Other harvesting implements sickles and knives
508 Quantity of filled sacks and palliasses
509 Quantity of assorted baskets and containers
510 Quantity of crude food bowls and drinking vessels
511 Quantity crude wooden crates
512 Quantity used sisal rope

GREENERY

513 Very large quantity of real reeds
514 Bull rushes
515 Quantity of bamboo clumps some real some tinted
516 Quantity of lianas and art creeper
517 Bundle of cut bamboo canes
518 Assorted exotic alien plants (Art)
519 Assorted exotic alien creepers
520 10 Assorted large dark leafed tall plants in tubs
521 Large quantity of fibrous organic substance like wool strand to be strewn in trees as creeper
522 Any papyrus or green flowered plants
523 18 Sacks of dark peat
524 6 Sacks of cork chippings

Property & Drape Requirements

CONTINUATION SHEET

Page No.2....

Order No.	H	T/C	Production
			DR WHO FILMING
			V.T.R.
			23-25 th July 1980
			GREENERY CONT...
	P		525 Quantity of sisal
	P		526 Quantity of natural raffia
7/c			527 Roll florists wire
	H		528 120' x 12' camouflage nets
	H		529 120' x 12' dark tarpaulins not green
	P		530 20 10 12 x 12 sheets black PVC
	P		531 20 10 12 x 12 sheets clear PVC
	H		532 12 Plastic milk crates
		tk	533 6 Buckets OOV
			534 2 Spring wire rakes OOV
		tk	535 2 Brooms OOV
		tk	536 3 1 Doz dustbin bags OOV
			537 1 ladder OOV
			538 1 Pair steps OOV
			539 ladders for prop bays OOV
			DJW 30/6/80

[Signature] 14/7/80

John Simpson

*Scenarists
Filming Office*

From: Pat, Assistant to Peter Grimwade, Director "Dr. Who" 5R

Room No. 8
Building:

206 Thres. H.

Tel.

Ext.: 2289/2286

date: 2.7.80

Subject: PLANNING MEETINGS

To:

Mike Jeffries
Jeff Jeffery
John Holmes
A.J. Mitchell
Janet Budden
John Brace
Amy Roberts
Francis Needham

John Nathan-Turner
Chris Bidmead
Anji Smith

The Planning meeting for the first studio TC3 will be held in room 206 Threshold house on 17th July at 1000.

The planning meeting for the second studio TC6 will be held at Acton Rehearsal Block on 5th August at 9 o'clock. -

This will be followed by the Tech Run for the first studio at 11 am. We hope to be finished by 1 o'clock.

I hope this is convenient for everyone.

A handwritten signature in blue ink, appearing to be 'Pat', with a long horizontal line underneath it.

Assistant to Peter Grimwade, Director "Dr Who" 5R

206 Threshold House

2289/2286

2.7.80

CHISHOLM BOX

Ray Liffen

May I confirm the booking made by telephone for the Chisholm Box
for the 27th August in TC6 (1100-2200). Project No 02340/9281-4.

Thank you

Ex 2289/2286

4th July 1980

Steve Kelly

Dear Steve Kelly,

I enclose the scripts for "Dr. Who".

We will need you on the last day of
Filming, 25th July. Please could you be at
Television Centre at 8 am. A film schedule
will follow shortly!

Yours sincerely,

(Assistant to Peter Grimwade)

Ex 2289/2286

4th July 1980

Alan Rowe Esq.,

Dear Alan Rowe,

I enclose the new scripts for "Dr. Who".

We will be having a read through on
29th July at 10.30,, Acton Rehearsal Block. I
look forward to meeting you then. If you have
any queries, please do not hesitate to telephone.

Yours sincerely,

(Assistant to Peter Grimwade)

Ex2289/2286

4th July 1980

Norman Bacon,

Dear Norman Bacon,

I enclose scripts for "Dr Who".

We will need you on the last day of filming, 25th July. Please could you be at Television Centre at 8am. A film schedule will follow shortly!

Yours sincerely,

(Assistant to Peter Grimwade)

Ex2289/2286

4th July 1980

Tom Baker,

(Dear Tom,

I enclose the scripts for 5R.

We shall need you on the last day of
Filming - 25th July. Your call will be at
7.45 at Television Centre for Costume. Lynn
will contact you if there are any changes.

I look forward to meeting you then.

Yours sincerely,

(Assistant to Peter Grimwade)

Ex 2289/2286

4th July 1980

Lalla Ward,

Dear Lalla,

I enclose the scripts for Dr Who 5R.

We won't need you for filming until the last day, 25th July, Lynn will let you know details nearer the day.

I look forward to seeing you then,

Yours sincerely,

(Assistant to Peter Grimwade)

Strand/Series Title		DR. WHO		MEMO			
Programme Title				Distribution		Denotes Recipient	
Episode/Sub. Title		THE PLANET THAT SLEPT		To:-		Room No. and Building	
Project Number		02340/9281-4		Dressing Room Allocations		4047 T.C.	
Programme Identification Number							
Production date(s)		7th & 8th August 1980 21st, 22nd, 23rd August		Week(s)		32 34	
Filming/O.B. date(s)		23rd, 24th 25th July		Week(s)		30	
Producer		John Nathan-Turner		Room No. / Building		Tel. Extn.	
Director		Peter Grimwade		204 Union		3667	
Designer		Janet Budden		206 Thres.		2286	
				469 Sc. Blk.		2569	
				Department		Series/Serials	
				File Copy		1	
				Date		7.7.80	

SUBJECT DRESSING ROOM BOOKINGS.

Please could I book the following people into dressing rooms.
We will be in Studio TC3

THURSDAY 7th AUGUST

TOM BAKER (preferable room 6 if poss or else another quiet room)
LALLA WARD
MATTHEW WATERHOUSE
RICHARD WILLIS
BERNARD PADDEN
JUNE PAGE
JOHN LEESON

FRIDAY 8th AUGUST

TOM BAKER (preferable room 6 if poss or else another quiet room)
LALLA WARD
MATTHEW WATERHOUSE
RICHARD WILLIS
BERNARD PADDEN
JUNE PAGE

~~JOHN LEESON~~

~~STEVE KELLY~~

~~NORMAN BACON~~

GEORGE BAKER

JAMES BREE

ALAN ROWE

ANDREW FORBES

Walk ons

Barney Lawrence
Marshmen - complicated costumes.
Norman Bacon

Stephen Grellett
~~Barney Lawrence~~
Kieth Guest
Graham Cole
James Jackson
Stephen Watson

Marshmen - complicated costumes.

Extras:

Nick staverson
Terry John Wood

+ others

~~1 room for 5 women extras.~~
1 room for ~~10~~ men extras.

P Greenland. (Director Assistant)

Strand/Series Title		DR. WHO		MEMO			
Programme Title							
Episode/Sub. Title		THE PLANET THAT SLEPT		Distribution		Denotes Recipient	
Project Number		02340/9281-4		To:-		Room No. and Building	
Programme Identificat'n Number		Prod. Costing Wk(s)		Channel		Dressing Room Allocations	
Production date(s)		7th & 8th August 1980 21st, 22nd, 23rd August		Week(s)		4047 T.C.	
Filming/O.B. date(s)		23rd, 24th 25th July		Week(s)		30	
Producer		John Nathan-Turner		Room No. / Building		Tel. Extn.	
Director		Peter Grimwade		204 Union		3667	
Designer		Janet Budden		206 Thres.		2286	
				469 Sc. Blk.		2569	
				Department		Series/Serials	
				File Copy		1	
				Date		7/7/80	

SUBJECT DRESSING ROOM BOOKINGS

Please could I book the following people into dressing rooms.
We will be in Studio TC6.

THURSDAY 21st AUGUST

TOM BAKER (room 6 if poss or any other quiet room)
LALLA WARD
GEORGE BAKER
JAMES BREE
ALAN ROWE
TONY CALVIN
MATTHEW WATERHOUSE
RICHARD WILLIS
JUNE PAGE
NORMAN BACON (Marshman - complicated costume)
Walk on's (5 Marshmen - complicated costumes)

FRIDAY 22nd AUGUST

TOM BAKER (room 6 is poss, or any other quiet room)
LALLA WARD
GEORGE BAKER
ALAN ROWE + JAMES BREE
MATTHEW WATERHOUSE
RICHARD WILLIS
TONY CALVIN
JUNE PAGE
BERNARD PADDEN
ANDREW FORBES
AYLS DYER (BABY + Chaperone)
NORMAN BACON)
STEVE KELLY) Marshmen - complicated costumes) *Benny Limer*
Walk on's (5 Marshmen - complicated costumes)
Extras: 1 room 15 men extras
1 room 5 women extras.

SATURDAY 23rd AUGUST

As friday but no Baby.
+ JOHN LEESON

Thank - you.

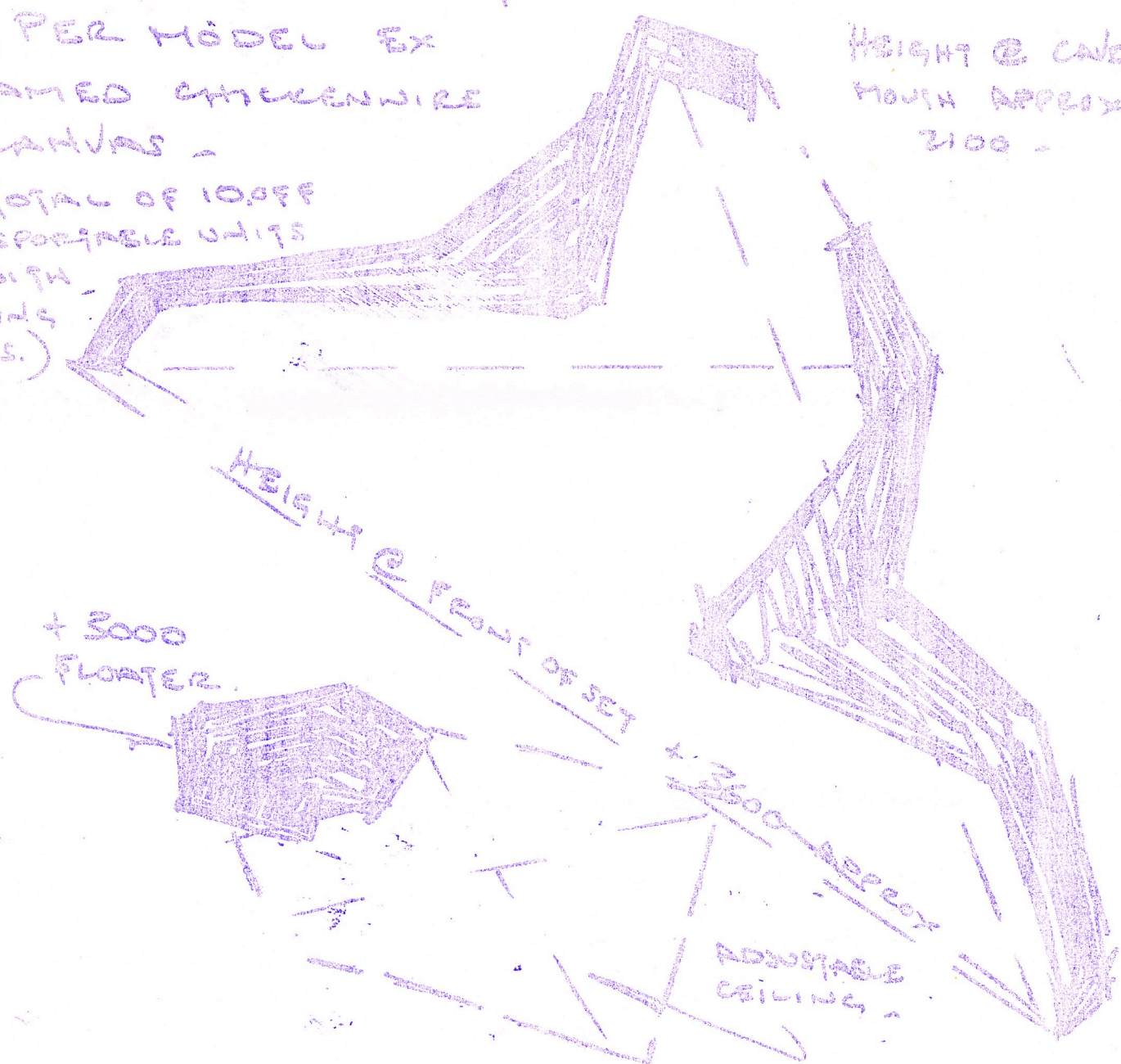
P. Greenland
Director Assistant

C Contract Variation Number V F		Studio No. TC3 -	Copies to A.P. Asst. Florist A/W Shop Man. A/W Shop (Prod) (2) A/W Shop (Alloc) (2) Bullens Contractor Costing Director Drawing Men. (2) Estimator Men Hours	Graphics Metal W/Shop Night Men. (2) Producer Sen. Artist S/Master Sc. Bookings Supplyman Sups. (2) W/Shop Man.
Design Charge Production Charge	8/1	Ealing Location/County	Project No. 2340/9281	
Program Title DR WHO -		Zero Date 5 th AUGUST -	Filming Date 9 th + 8 th AUG.	
Producer JOHN NATHAN-TURNER				
Director PETER CRIMMAGE				
Designer JANET BUDDEN -				
Contractor ELMS - LESTER.				
		VTR/Trans 9 th + 8 th AUG.	Man Hours 200	Materials 2636-00

QUOTE

PLEASE MAKE CAVE SET
 AS PER MODEL EX
 FRAMED CHICKENWIRE
 + CANVAS -
 A TOTAL OF 10 OFF
 TRANSPORTABLE UNITS
 ALL WITH
 HANGING
 (RODS.)

HEIGHT @ CAVE
 MOUTH APPROX
 2100 -



Estimated by

Designer *Janet Budden*

Ext. 2569 Date 7/8/69

SCENERY HIRE BOOKING SHEET

Programme DR WHO	Copies to:-	
Proj. No. 2340/9812 Designer JANET BUDDEN	Producer	Contracts Office
VTR/Filming or O.B. Date 6.7.8. AVH Zero 5 AVH	Director	Costing
Studio/Filming or O.B. Loc. T.V. CENTRE	Designer	C/tractor
Workshop ELMS LESTER LTD *	S/master	W/shop Mgr.
Name & Address of Hirer BBK SCENE STORE STEPPERTON STUDIOS	Asst. Day Ops.	A.P.
Description of item(s) :-	Co-ordr. Scenery Dept.	
	Supr. Hired Scenery	
	O/C Clerk	
	Manhours	Materials
	BBK T-H	HIRE
	= 12	= £15.

THE FOLLOWING TABULITE BOULDERS (PAINTED OR UNPAINTED)
AS DISCUSSED WITH JIM'S ASSISTANT AT BBK.

1 of 4' x 2' + 18"

4 " 4' x 4' + 18"

1 " 3' x 2' + 1'

3 " 4' x 3' + 2'

4 " 3' x 18" + 18"

NB.

PLEASE SUPPLY AS

NEAR TO THIS AS POSSIBLE,

BUT IF IN DOUBT THE LENGTH & BREADTH

MEASUREMENTS ARE THE ONES TO GO BY.

* TO BE DELIVERED & PAINTED APPROX. 200 cwt

Period of Hire..... Risk Value..... Hire Charge.....
Advice Note No..... Order No. **J. 00505**

TRANSPORTATION

☒ A. By BBC Transport

Collect on **24TH JULY** and deliver to **ELMS-LESTER**
Return to Hirer on **11TH AUG**

☐ B. By Hirer

Deliver on..... to.....
Collect on..... from.....

COSTING

Total cost of hire plus transport.....

Included in Contract

Additional to Contract

Date **July 20 1998**

Designer's signature **Janet Budden**

Ex. **25.1.9**

Property & Drapery Requirements

From Director Peter Grimwade
Room No. 206 Tn Extn. 2286/S

To Manager Scenic Properties Buyers

Production Dr Who Filming O.B. Date

Designer Janet Budden Extn. 2560 Setting Date

Scenic Properties Buyer John Bush Extn. 2596 Studio Ref. 018 6/8/80

Ref. Room No. 202 V.T.R. 7 8 Aug

Order No. H T/C ZERO DELIVERY/COLLECTION DATE

Project No. 02340/ 28I-4	File 015	Paper colour W
Ealing.		
Location/Country		
Studio TC3		
Copies to		
Director (3)	Night Manager (Scenic Servicing)	
Designer	Hired/Movement (2)	
Day Ops. Man. (4)		
Scenic Prop. Buyer		
Man. Props (O&S)	Memos to	
Petty Cash	T.O.M.	
Booking Clerk	Catering	
Designer Est.	Sound Maintenance	
Film Op. Sup. Est.	H/Engineers	
Armourers	H/Electricians	
Date Due	22/7/80	
Date Recd.	10/7/80	

STUDIO ACTION PROPS

PAGE 1

STUDIO ONE

CAVE

1. Fire wood
2. asst implements to stoke and make fire
3. 2 Outlers knives est filming
4. branches est filming.

4A. 2 Manuals

OOV

5. jar coffee
6. 3 pints milk daily
7. 2 tea towels
8. pkt jeyes cloths
9. tin spray polish
10. 2 dusters
11. blue tak
12. matches, tapers.
13. 1 Reel Nylon fish line

14. Baskets, Bundles, Deakers
jigs, tools ek. (Keeley Hire
Ex Filming)
15. 1 Photo Album

With many thanks

Lynn Richards.

DEPT. Series/Serials	From JOHN NATHAN-TURNER	
PRODUCER OF 'DOCTOR WHO'		
Script Editor CHRIS BIDMEAD	Project No. 02340/9281-4	Duration 4, x 25'
Title of Play, Series episode or Serial "FULL CIRCLE" 5R		
Author (and Translator) ANDREW SMITH	Dramatised/ Adapted by	
Director (if known) PETER GRIMWADE	Rec. Wk. & Day (if known) 7 & 8 21, 22, 23	AUG TX Week & Day (if known) SATURDAY Wk 44-47
Studio	Cast * Large (20 plus) / Medium / Small (6 minus)	
Approx. No. & Type of Sets	Possible Film Req. 23-25 JULY	

TYPE OF DRAMA Modern or Period (give date)

SCIENCE FICTION ADVENTURE

Comedy, Drama, Suspense, Thriller, etc.

BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

The DOCTOR and ROMANA'S attempted return to GALLIFREY is frustrated by a mysterious cosmic disruption that at first seems to have little effect, apart from scrambling the scanner and diverting the TARDIS to a planet called ALZARIUS.

Here the DOCTOR meets the community from the STARLINER - a giant passenger starship that crashed forty centuries ago, and is still being made ready for departure. But the community is threatened by 'MISTFALL', a time during which the planet is periodically blanketed with fog and ancient records indicate that creatures rise up from the marshes wreaking havoc across the planet.

The OUTLERS, a gang of young people who have dissociated themselves from the community, believe the story of 'MISTFALL' to be a myth perpetuated by the DECIDERS to help them retain power over the STARLINERS. But the myth proves true when MARSHCREATURES rampage across the planet under cover of the gathering fog. While the DOCTOR is inspecting the marshes, the OUTLERS seek refuge in the TARDIS, holding ROMANA at the point of a knife.

(The DOCTOR discovers that the constant work of maintenance around which the people of ALZARIUS structure their lives, far from being a preparation for departure, is an empty ritual in blind obedience to a vast library of manuals. Key knowledge is lacking - none of the STARLINERS actually knows how to pilot the craft.

Meanwhile, a crisis has united ROMANA and the OUTLERS - MARSHMEN are transporing the TARDIS to the OUTLER'S cave overlooking the STARLINER in the valley below. Here ROMANA is attacked by MARSHSPIDERS, and falls into a coma, while one of the OUTLERS, the intelligent and inquisitive young ADRIC, inadvertently dematerialises the TARDIS, leaving her stranded.

She revives to find herself rescued by the DOCTOR and transported back to the STARLINER. But she has lost her identity, and is now transformed into a raging creature like the MARSHCREATURES. ADRIC is contrite, and with his help and that of the other OUTLERS the DOCTOR uncovers the clue to what is happening. He discovers that the STARLINER people are not visitors to ALZARIUS, but evolved MARSHCREATURES who have taken over and ritually maintained the craft after wiping out its original crew and passengers countless generations ago.

Cont ...

ANY OTHER POINTS (e.g. names of leading artists if known)

Starring Tom Baker, Lalla Ward and John Leeson as the voice of K9.
Guest artists include George Baker as Login and James Bree as Nefred.
Introducing Matthew Waterhouse as Adric.

PRODUCER'S SIGNATURE:

JOHN NATHAN-TURNER

Date:

11.7.80

EWS: "FULL CIRCLE" (Cont)

The DOCTOR passes on the vital final instructions about how to fly the craft, and leaves them with the decision: will they remain on ALZARIUS or follow their destiny as evolving intelligences?

As the TARDIS dematerialises, the scanner shows the STARLINER taking off: the hovering DECIDERS have at last taken the plunge. ADRIC watches too, having stowed away unnoticed by the DOCTOR and ROMANA.)

WEEK 34 ISSUE: REVISED 1 - 11th JULY 1980
ALL DETAILS ARE SUBJECT TO AMENDMENT

BBC CURRENT STUDIO ARRANGEMENTS

O.N	TC.1	TC.3 STRIKE	TC.4	TC.5 STRIKE	STRIKE TC.6 & L/RIG	TC.7	TC.8
S A T U R D A Y 16.8 a2	UNITY MITFORD 2 DP/Cellan-Jones 2150/9618 a Reh: 1100 TBC Rec: 1930-2200		WILLIAM TREVOR 2 TRILOGY (CONT'D) DP/Parker 1/3 2150/9606 a Reh: 1100 Reh/Rec: 1430-1715 Rec: 1930-2200 Tx: "ELIZABETH ALONE"	OUT OF SERVICE	EMPTY S/L FINE LIGHT : TBA ENG. H.S.R.	aTV TRAINING aTG/Proudfoot a0810/1005 a1030-2200 a "DRAMA S.D.C."	OUT OF SERVICE
S U N D A Y 17.8 1	UNITY MITFORD 2 (CONT'D) Reh: 1100 a Reh/Rec: 1430-1715 Rec: 1930-2200		ELECTRONIC MAINTENANCE S/L FINE LIGHT: TBA	STUDIO CLEANING NIGHT LIGHT RIG	SONS & LOVERS 2 DL/Burge 5&6/6 2350/9196/7 Reh: 1200 Rec: 1930-2200	EDITORS 1 GF/Geddes 10/13 6440/4046 Reh: 1430 a Rec Ins: 1600-1715 Rec: 1930-2100 Tx: 18.8.80	FLOOR REPAIRS
M O N D A Y 18.8 4	UNITY MITFORD 2 (CONT'D) Reh: 1100 Reh/Rec: 1430-1715 Rec: 1930-2200 Tx:	OUT	MACKENZIE 1 DL/Cheveley 6/9 2349/9370 Reh: 1200 Reh/Rec: 1430-1715 Rec: 1930-2200	S/L NEWSNIGHT 2 CA/Carey 2 5350/4134 Reh/Rec: 1900-2100 Reh: 2200 LIVE Inc VTR	SONS & LOVERS 2 (CONT'D) Reh: 1030 Reh/Rec: 1430-1715 Rec: 1930-2200	PLAYSCHOOL (x2) 2 a CP/Whitfield 3350/3034 Reh: 1030 Rec: 1445-1530 Tx: Reh: 1600 Rec: 2015-2100 Tx:	RIG & S/L PANORAMA 1 CA/Bolton 5340/5534 Reh/Rec: 1500 LIVE Inc VTR (MEDIUM)
T U E S D A Y 19.8 2	// STRIKE ELECTRONIC MAINTENANCE S/L	OF	PART CRAFT // EFFORT (No Lighting) MACKENZIE 1 (CONT'D) Reh/Rec: 1100-1200 Reh/Rec: 1430-1715 Rec: 1930-2200 Tx:	NEWSNIGHT 2 (CONT'D) Reh/Rec: 1900-2100 Reh: 2200 LIVE Inc VTR	SONS & LOVERS 2 (CONT'D) Reh: 1030 Reh/Rec: 1430-1715 Rec: 1930-2200 Tx:	PLAYSCHOOL (x2) 2 (CONT'D) Reh: 1030 Rec: 1445-1530 Tx: Reh: 1600 Rec: 2015-2100 Tx:	// STRIKE OUT OF SERVICE ENG. H.S.R.
W E D N E S D A Y 20.8 2	GALWAY & LAINE 2 LV/Littlewood (AR) 1250/9051 Reh: 1400 Rec: 2000-2200	SERVICE	TOP OF THE POPS 1 LV/Hurll 1240/1401 Reh: 1100 Rec: 1930-2100 Tx: 21.8.80 Rec: 2100-2200	NEWSNIGHT 2 (CONT'D) Reh/Rec: 1900-2100 Reh: 2200 LIVE Inc VTR	EMPTY S/L ENG. H.S.R.	PLAYSCHOOL 2 (CONT'D) Reh: 1030 Rec: 1445-1530 Tx: STRIKE & LIGHT RIG	ELECTRONIC MAINTENANCE STUDIO
T H U R S D A Y 21.8 3	GALWAY & LAINE 2 (CONT'D) AR Reh: 1030 Rec: 2000-2200 Tx:	AR	ON PUZZLE TRAIL 1 CP/Doig 3340/1746 1/5 a Reh: 1030 a Reh/Rec: 1430-1830 Tx: (MEDIUM) a STRIKE & L/RIG	NEWSNIGHT 2 (CONT'D) Reh/Rec: 1900-2100 Reh: 2200 LIVE Inc VTR	DR WHO 5R 1 DL/Grimwade 2340/9283/4 Reh: 1400 3&4/4 Rec: 1930-2200	DELIA SMITH 2 CE/Riding 3050/5327 7/10 Reh: 1030 Rec: 1600-1800 Tx: STRIKE	CLEANING ENG. H.S.R.
F R I D A Y 22.8 4	EMPTY S/L "APPROVAL" ENG. H.S.R.	INSTALLATION	MEDICAL EXPRESS 1 SF/Holmes 6240/4038 4/7 Reh: 1030 Reh/Rec: 1500-1830 Tx: (MEDIUM) STRIKE & LIGHT RIG	NEWSNIGHT 2 (CONT'D) Reh/Rec: 1900-2100 Reh: 2200 LIVE Inc VTR	DR WHO 1 (CONT'D) Reh: 1030 Reh/Rec: 1430-1715 Rec: 1930-2200	EMPTY S/L TV TRAINING	a COMEDY PILOT 2 a TBA a LC/ 1150/ a Reh: 1030 a Rec: 2000-2130 a Tx:
	TC.1	TC.3	TC.4	TC.5	TC.6	TC.7	TC.8

WEEK 34

ISSUED BY:- P.A. PRODUCTION
JEANETTE WRIGHT

PABX: 2345/6

ASST. REC:

PABX: 3911

Strand/Series Title				FILM REQUIREMENTS			
DR WHO 5R				Distribution Denotes Recipient			
FULL CIRCLE				To:- Room No. and Building			
Episode/Sub. Title				Film Ops Manager: *			
Project Number		Prod. Costing Wk(s)		Channel		Graham Richmond W104 TFS	
02340/9281				1			
Programme Identificat'n Number		Studio					
Production date(s)		Week(s)					
7th & 8th Aug 1980		30					
21, 22, 23 Aug 1980		34					
Filming/O.B. date(s)		Week(s)					
23.24.25th July 1980		30					
Producer		Room No. / Building		Tel. Extn.		Department	
John Nathan-Turner		204 Union		3667		Series/	
Director		206 Thres		2289		Serials	
Designer						File Copy	
						Date	
						14.7.80	

DATES SHOOTING AUTHORISED:	DATE EDITING REQUIRED:	TRANSMISSION DATE(S):
23, 24, 25 July		

1. SPECIALLY SHOT FILM

- (a) Gauge 35/16 mm Monochrome/Colour
- (b) Running time and/or cut feet 25mins of film when cut.
- (c) Shooting ratio anticipated 6:1
- (d) Silent footage
- (e) Sound footage
- (f) Interior (give dates) XXXXXXXX
Exterior (give dates) XXXXXXXX
- (g) Studio (give dates) a/b
Location (give dates)
- (h) Day/Night XXX
- (i) Lights required YES/NO
- (j) Tracking shots required YES/NO 30' track
- (k) Number of opticals required
- (L) Animation work (special zooms, captions, etc.)

3. LIBRARY MATERIAL

- (a) Total running time
- (b) Gauge 35/16 mm
- (c) Number of opticals
- (d) Footage from outside sources
- (e) Footage from Library

4. DUBBING FACILITIES

- Dubbing or recording required YES/NO
- Live Music Recording required YES/NO

2. SPECIAL FACILITIES

Elemac Dolly 2nd BL Camera operated by Ian Dabbs.
Swan neck Extra Assistant. - 2 cars.
Jib Arm 5.7 Wide Angled lens
Roy Russell's special arm!! 10' steps. Track as above.

ADDITIONAL DETAILS

Sound:
3 pairs motorolas
Base station
2 loudhailers.

Script herewith/to follow (see pages)

Will you please submit estimate of cost based on above information.

Signed P. Greenland (Producer) Assistant

From: Pat Greenland, Assistant to Peter Grimwade, Director "Dr. Who"

Room No. &
Building:

206 Thres. H.

Tel.
Ext.:

2289/2286

date: 14.7.80

Subject: TECH RUN

To:

Camera Manager

Senior Cameraman, Reg Poulter

Scene Crew Supervisor, Chick Hetherington

Vision Mixer, Carol Johnson

Floor Assistant, Stephen Jones.

c/o 4023

c/o 4023

We will have a Tech Run for TC3 Studio (7th & 8th August)
on Tuesday 5th August at 11 o'clock in room 202 Acton Rehearsal Block.

I look forward to seeing you then.

I enclose draft scripts to give you some idea of the programme content

Pat Greenland

Pat Greenland, Assistant to Peter Grimwade, Director
"Dr. Who" 5R
206 Thres. 2289/2286 17.7.80

TOWELS

Tony Molinera

Copy to Amy Roberts

Further to our telephone conversation today, may I confirm
that Amy Roberts, costume designer will collect 25 towels
on Tuesday 22nd August (afternoon) and will return them
Friday 25th August (evening). Out project no is 02340/9281

Thank you

7348

Production Unit Manager, "DR. WHO"

203 Union House

4111/7766

17th July 1980

DR. WHO 5R "FUIL CIRCLE" 02340/9281-84

Graham Fielder, 401 Threshold House

cc: Programme Planning FAC
7041 TVC

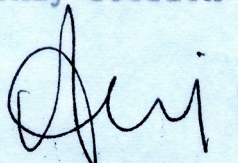
Sam Andrew, 7041 TVC

Pat Greenland, 206 Thresh-

This is to confirm roll back & mix facilities old.
required for the above programme:

1. Friday, 8th August (TC3) 1930-2200 02340/9281
2. Saturday, 23rd August (TC6) 1430-1715 02340/9283

I ~~also~~ confirm that we wald like the use of the
video disc from 1100-1300 on Wednesday, 27th August
for the Gallery Only session in TC6.



(Anji Smith)

Property & Drape Requirements

From Director Peter Grimwade

Room No. 206 TC Extn.

To Manager Scenic Properties Buyers

Production DR WHO EPS 1/2 Filming O.S. Date

Designer Janet Budden Extn. 2569 Setting Date 6.8.80

Scenic Properties Buyer J. Bush Extn. 2596 Studio Reh.

Ref. Room No. V.T.R. 7/8th August, 1980

Project No. 2340/9281

Eating.

Location/Country

Studio T03

File O/F Paper Colour G

Copies to

- | | |
|----------------------|--------------------|
| Director (3) | Night Manager |
| Designer | (Scenic Servicing) |
| Scenery Manager | Hired/Movement (2) |
| Scenic Prop. Buyer | |
| Men. Props (O&S) (5) | Memos to |
| Petty Cash | T.O.M. |
| Booking Clerk | Catering |
| Designer Est. | Sound Maintenance |
| Film Op. Sup. Est. | H/Engineers |
| Armourers | H/Electricians |

Date Due 22.7.80

Order No. H T/C ZERO DELIVERY COLLECTION DATE 4.8.80 Date Recd. 21.7.80

Designers Dressing Props

TARDIS STOCK SET

Hc 501 Coatstand No. 2 ✓

ROMANS QUARTERS POSSIBLE CONTINUITY

- | | | |
|------|-----|---|
| H | 502 | Single divan bed |
| H | 503 | (Bedside units) |
| H | 504 | (Island units with seating and bookshelves) |
| H | 505 | 2 Tall lighting units |
| H | 506 | 2 Small floor lights |
| H | 507 | 2 Stools No. 43 |
| H | 507 | Makeup mirror |
| H | 507 | 1 TABLE No. 183 |
| H | 508 | Cosmetics |
| H | 509 | 4 Assorted pictures |
| H | 510 | Assorted ornaments and sculptures |
| Buys | 511 | Assorted books |
| H | 512 | Decorative bedcover |
| H | 513 | Cushions |
| H | 514 | Toys |
| H | 515 | Intercom |
| H | 516 | Sound equipment |
| P | 517 | Ornamental mobile |
| P | 518 | Set of wind chimes |
| H | 519 | Exotic metal plant John frost |
| H | 520 | Quantity perspex items for sculpture |
| H | 521 | 2 Pillows |
| H | 522 | Assorted dressing |
| | | <u>CAVESET ONCE</u> |
| H | 523 | Quantity of scrap iron and dexion |
| P | 524 | 6 Small PVC crates John Frost |
| H | 525 | 2 Spaceship seats |
| H | 526 | 4 Palliasses |

Property & Drape Requirements

CONTINUATION SHEET

Page No. ...2.....

Order No. _____ Production DR WEO 1/2
V.T.R. 7/8th August, 1980

CAVE SET CONT...

H	527	2 Large PVC crates John Frost
H	528	Assorted baskets ex film
H	529	Assorted crude wooden bowls and utensils ex film
H	530	Assorted clothes and blankets ex film
P	531	12 Large logs for a fire
H	532	24 Sandbags
P	533	Leaves a peat + marsh grass

} see Ackai list

LOWER DECK AREA ONCE

H	534	Assorted metal space age junk
H	535	Assorted PVC pipework
H	536	5 Large PVC crates John Frost
H	537	Assorted gas cylinders
H	538	3 20' lengths wire loom

STARLINER PASSAGE KEEP FOR EP 3/4

H	539	Assorted console equipment
H	540	Assorted dressing and pipework
H	541	Switches and grilles

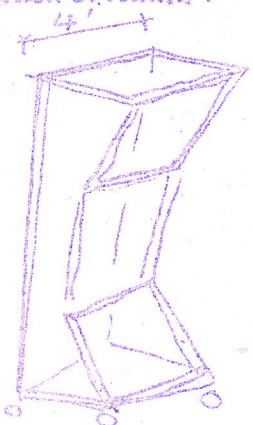
DJW 18/8/80

[Handwritten signatures and dates]
1/8/80



SCENERY HIRE BOOKING SHEET

Programme <u>DR WHO</u>		Copies to:-	
Proj. No. <u>2340/9881</u> Designer <u>JANET BUDDEN</u>		Producer	Contracts Office
VTR/Filming or O.B. Date <u>7+8 AUG Zero 5 AUG.</u>		Director	Costing
Studio/Filming or O.B. Loc. <u>TC 3 -</u>		Designer	C/caster
Workshop <u>ZIRCON -</u>		S/master	W/shop Mgr.
Name & Address of Hirer <u>JOHN FROST -</u>		Asst. Day Ops.	A.P.
		Co-ordr. Scenery Ispt.	
		Supr. Hired Scenery	
		O/C Clerk	
		Manhours	Materials
		BDC. T & H.	
		<u>6.</u>	<u>L216.</u>

A Description of Item(s) :-



OPEN METAL FLOATER FRAME ON WHICH TO HANG 3 OFF 4x3 PVC PALLETS PER FRAME

3 OFF

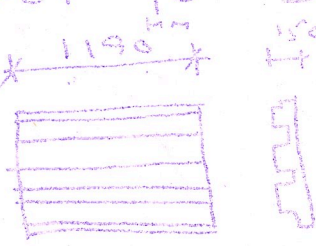
TOTAL 9 OFF. PLEASE WIRE TO FRAMES.

TOTAL 5 OFF TO LAY ON STUDIO FLOOR

NO TREATMENT. STUDIO ONLY -

PLEASE SUPPLY TO SCENERY CONTRACTOR

13 OFF



FOR FRAMING.

B

Period of Hire 2 WEEKS. Risk Value £20755. Hire Charge £216.

Advice Note No. 5/00755. Order No. 5/00755.

TRANSPORTATION

A. By BBC Transport Collect on 5/8/80. and deliver to ZIRCON.

B. By Hired Return to Hirer on 11-8-80.

Deliver on 24/7/80. Collect on 11-8-80.

COSTING

Total cost of hire plus transport. Included in Contract

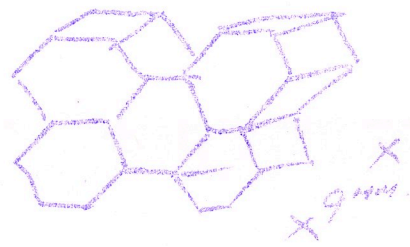
Date 22/3/80. Designer's signature Janet Budden

Ext 2569

SCENERY HIRE BOOKING SHEET

Programme	DR WHO		Copies to:-	
Proj. No.	2340/9281	Designer	J. BUDDEN	Producer
VTR/Filming or O.B. Date	7/8 AUG 80		5 TH AUG 80.	Director
Studio/Filming or O.B. Loc.	TC/3.			Designer
Workshop	BBC. VIZ. EFFECTS (JOHN BRACE)			S/master
Name & Address of Hirer	JOHN PROST.			Asst. Day Ops.
Description of Item(s) :-				Co-ordr. Scenery Dept.
				Supr. Hired Scenery
				O/C Clerk
				Manhours
				BBC. T & H.
				6.
				Materials
				£ 60.

- (A). SPACE SHIP CONSOLE. (STUDIO ONLY)
- (B). 12. OFF - 10 X 5 SHEETS OF ALUMINIUM HONEYCOMB MESH.
- 7mm x 9mm THICK. APPROX. (STUDIO ONLY).
- PURCHASED ON C.V.O.



TO BE STORED AND HANDLED BY VISUAL EFFECTS (JOHN BRACE) 3865

Period of Hire... 3 WEEKS. Risk Value... Hire Charge... £60

Advice Note No. Order No. 3/00754

TRANSPORTATION

A. By BBC Transport Collect on (A) 24. 7. 80. and deliver to T.V.C.

Return to Hirer on (B) 5. 8. 80. T.V.C.

B. By Hirer Deliver on (A) 26. 7. 80. Collect on (A) 26. 7. 80. to from

COSTING

Total cost of hire plus transport. Included in Contract Additional to Contract

Date 22/7/80 Designer's signature J. BUDDEN

Exc. 2369

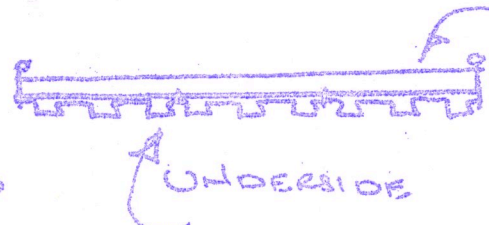
Contract Variation Number
 Design Charge
 Production Charge

F

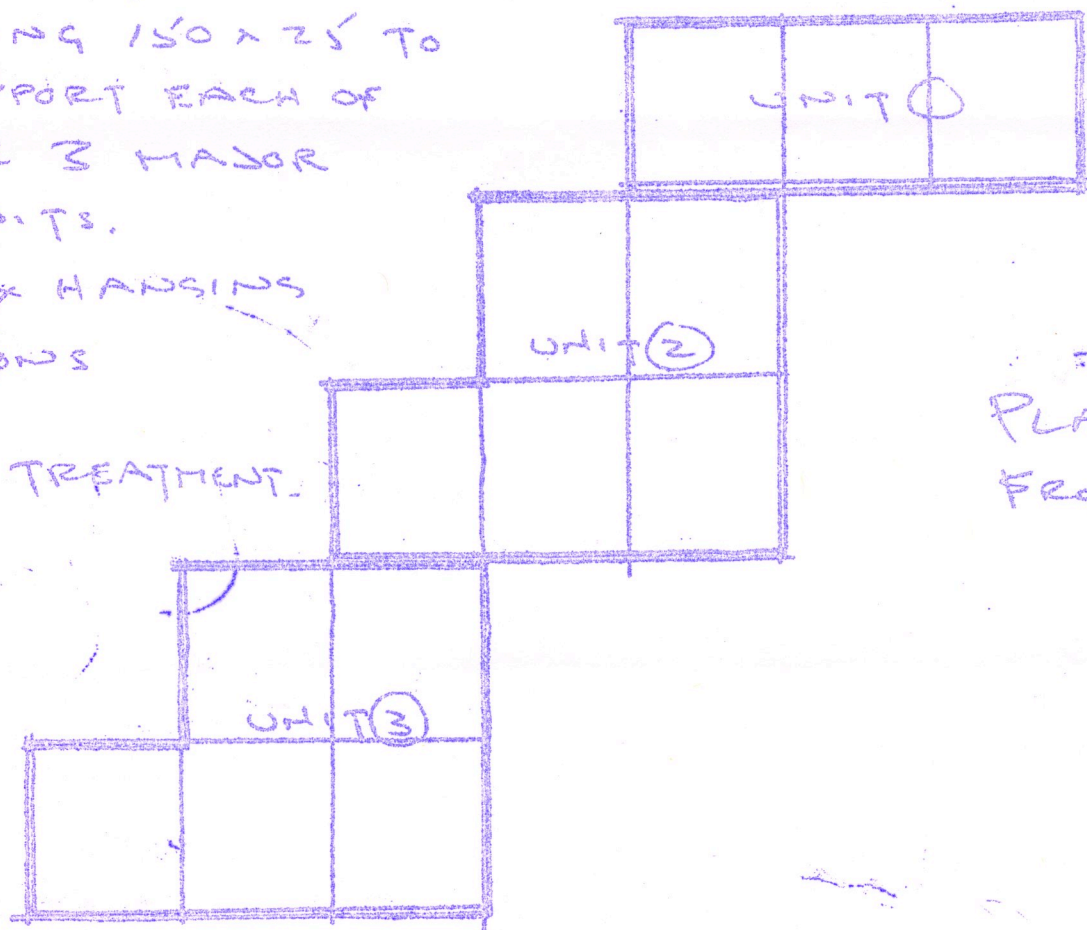
Studio No. TC 3 -	Copies to A.P.	Graphics
Ealing	Asst. Plastics	Legal W/Shop
Location/Country	A/W Shop Men.	Night Men. (2)
Project No. 2340/9281	A/W Shop (Prod) (3)	Producer
Zero Date 5 AUG	A/W Shop (Alloc) (2)	Sen. Artist
Filming Date	Buffers	S/Master
VTR/Trans 7+8 AUG	Contractor	Sn. Bookings
	Coating	Supplymen Sups. (2)
	Director	W/Shop Men.
	Drawing Men. (2)	
	Estimator	
	Man Hours 35	Materials 264-00

Quoted 22/9

PLEASE FRAME UP
 A TOTAL OF
 13 OFF 1200 x 1000 x 150
 P/C PALLET UNITS
 (SUPPLIED BY JOHN FROST)
 USING 150 x 25 TO
 SUPPORT EACH OF
 THE 3 MAJOR
 UNITS.
 FIX HANGING
 IRONS
 NO TREATMENT.



150 x 25
 BORED ON
 EDGE WITH
 HANGING IRONS




PLAN VIEWED
 FROM TOP.

Estimated by

Designer

Date

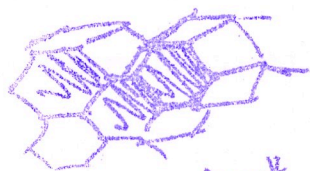
Estn 2569 Date 22/9

Contract Variation Number		Studio No. TC3.	Copies to A.P.	Graphics
Design Charge		Eating	Asst. Plastics	Metal W/Shop
Production Charge		Location/County	A/W Shop Man.	Night Mon. (2)
Programme Title		Project No.	A/W Shop (Prods) (3)	Producer
Producer	DR WHO.	2340.19281	A/W Shop (Allos) (2)	Sen. Artist
Director	JOHN NATHAN TURNER	Zero Date 5 th AUG	Bullant	S/Master
Designer	PETER GRIMWADE	Filming Date	Contractor	En. Bookings
Contractor	JANET BUDDEN.	VTA/Trans	Coating	Supplyman Exps. (2)
	JOHN FROST → 	7+8 th AUG	Director	W/Shop Man.
			Drawing Men. (2)	
			Estimator	
			Man Hours	Materials

~~PLEASE SUPPLY TO VIZ FX
(JOHN BRACE X 3865.)~~

~~SPACESHIP CONSOLE - TO (HIRE) ON
FOR AGREED PERIOD - FORM~~

12 OFF 10' x 5' SHEETS OF
ALUMINIUM HONEYCOMB MESH



9MM

7MM MESH
x 9MM THICK
APPROX

PRICE AS AGREED, ~~10~~

TO BE STORED + HANDLED BY VIZ FX
STUDIO ONLY -

Estimated by

Designer 

Date 25/69

25/69 223

WEDNESDAY 23rd July

Episode 1 TK2 Riverside + Forest (everyone.)
 Episode 1 TK3 Draith and Dexeter - Riverside) poss Thundr -
 Start Episode 1 TK4 Riverside everyone
 S/B Episode 1 TK7 Starliners + deserting outlers running to starliner
 (16 extras, 2 teenagers, 2 Outlers)

Omne / Rysik / vash / keard / Draith / Desche
 Tylos / adric

THURSDAY 24th July

Finish Episode 1 TK4 Riverside, Adric swimming
 Episode 1 TK7 Starliners + deserting outlers running to starliner
 Episode 1 TK4A Marsh - Adric & Draith
 Episode 1 TK5 Adric, Draith pull into Marsh.
 Episode 1 TK6 Adric running, discovers the Tardis
 Plus running sequence from 4A
 (8 extras, 2 teenagers, 2 outlers)

Draith / Desche / omne / Rysik
 vash / keard / Tylos / adric

FRIDAY 25th July

Episode 1 TK1 Forest - Dr & Romana
 Episode 1 TK3 Forest - Dr & Marshchild - Tardis missing
 Episode 1 TK9 Marsh - Dr. K9, Marshmen
 Episode 2 TK1 Continuity of Episode 1, TK9
 Episode 2 TK 2 Marsh - Dr. K9, Marshmen, Marshchild
 Episode 2 TK 4 Marsh/forest K9 chasing Marshmen
 Episode 3 Marshmen going to starliner

(5 Marshmen)

Dr / Romana

Pot's

BLUES



DARE YOU WORK ON IT ??

FILMING SCHEDULE"DR. WHO""FULL CIRCLE"

by

Andrew Smith

Andy Williams
(overland)Fred, Michael Rygh
overland travel

WEDNESDAY 23rd JULY - FRIDAY 25th JULY 1980

EXEC. PRODUCER ~~BARRY LETTS~~
 PRODUCER JOHN NATHAN-TURNER
 DIRECTOR ~~PETER GRIMWADE~~
 SCRIPT EDITOR ~~CHRISTOPHER H. BIDMEAD~~
 P.U.M. ANJI SMITH
 P.A. SUSAN BOX
 DIRECTOR'S ASSIST. PATRICIA GREENLAND
 A.F.Ms LYNN RICHARDS/ALEX BRIDCUT

CAMERAMAN ~~MAX SAMETT~~
 SECOND CAMERAMAN ~~IAN DABBS~~
 ASSISTANT JOHN MORRIS
 GRIPS ROY RUSSELL
 SOUND RECORDIST MERVYN BROADWAY
 ASSISTANT ~~TIM HUMPHRIES~~
 LIGHTING DAVE CHILD
 F.O.M. GRAHAM RICHMOND
 FILM EDITOR MIKE HOUGHTON

DESIGNER JANET BUDDEN
 ASSISTANT CLARE TINSLEY
 VISUAL EFFECTS JOHN BRACE
 PROP BUYER JOHN BUSH
 COSTUME DESIGNER AMY ROBERTS
 DRESSERS JOHN ATKINS/ROY PRITCHARD/
 ARABELLA SHAW/ TOM REEVE/
 MEL FREEDMAN
 MAKE UP ARTIST FRANCES NEEDHAM
 ASSISTANTS EVE BARKER/CAROLINE GIBBS
 FILM OPS JOE BATES/LESLIE THOMAS/
 IAN GOSLING

Distribution:

All above.

Cast.

H. Series/Serials 406 Thres.

Org. Series/Serials 402 Thres.

H.D.G. Tel. 5098 TC

Programme Transport TC

Transport Kendal Ave.

E.A. (Gen) D.G. Tel 5099TC

Nansi Davies S310 S.H.

Sheila Hodges S313 S.H.

Make up Manager E716 T.C.

H. Make up E121 TC

Carol Vigurs 7092 T.C.

Mike Saunders 267 Sc. Blk

R. Watson 016 T.C.

Police Investigator 410 Bent.

Art Editor R.T. 35 M.H.S.

Pictorial Pub. 104 10 Cav. pl.

Visual Publicity Org.

Drama Press Office 2013 TC

Features Ed. R.T. 32 M.H.S.

Duty Office T.C. 4096.

Lighting Office T.F.S.

Film Camera Manager TFS

Film Recording Man. TFS

Costume Organiser 3015 TC

Costume Dept. Film, Clerk 3091 TC

Costume Dept. Transport 3079 TC

Costume Allocations 3011 T.C.

Derek Short 7096 Spur T.C.

Location Caterers

Property Master 272 Sc. Blk. TC

The DOCTOR and ROMANA'S attempted return to GALLIFREY is frustrated by a mysterious cosmic disruption that at first seems to have little effect, apart from scrambling the scanner and diverting the TARDIS to a planet called ALZARIUS.

Here the DOCTOR meets the community from the STARLINER - a giant passenger starship that crashed forty centuries ago, and is still being made ready for departure. But the community is threatened by 'MISTFALL', a time during which the planet is periodically blanketed with fog and ancient records indicate that creatures rise up from the marshes wreaking havoc across the planet.

The OUTLERS, a gang of young people who have dissociated themselves from the community, believe the story of 'MISTFALL' to be a myth perpetuated by the DECIDERS to help them retain power over the STARLINERS. But the myth proves true when MARSHCREATURES rampage across the planet under cover of the gathering fog. While the DOCTOR is inspecting the marshes, the OUTLERS seek refuge in the TARDIS, holding ROMANA at the point of a knife.

(The DOCTOR discovers that the constant work of maintenance around which the people of ALZARIUS structure their lives, far from being a preparation for departure, is an empty ritual in blind obedience to a vast library of manuals. Key knowledge is lacking - none of the STARLINERS actually knows how to pilot the craft.

Meanwhile, a crisis has united ROMANA and the OUTLERS - MARSHMEN are transporting the TARDIS to the OUTLER'S cave overlooking the STARLINER in the valley below. Here ROMANA is attacked by MARSHSPIDERS, and falls into a coma, while one of the OUTLERS, the intelligent and inquisitive young ADRIC, inadvertently dematerialises the TARDIS, leaving her stranded.

She revives to find herself rescued by the DOCTOR and transported back to the STARLINER. But she has lost her identity, and is now transformed into a raging creature like the MARSHCREATURES. ADRIC is contrite, and with his help and that of the other OUTLERS the DOCTOR uncovers the clue to what is happening. He discovers that the STARLINER people are not visitors to ALZARIUS but evolved MARSHCREATURES who have taken over and ritually maintained the craft after wiping out its original crew and passengers countless generations ago.

The DOCTOR passes on the vital final instructions about how to fly the craft, and leaves them with the decision: will they remain on ALZARIUS or follow their destiny as evolving intelligences?

As the TARDIS dematerialises, the scanner shows the STARLINER taking off: the hovering DECIDERS have at last taken the plunge. ADRIC watches too, having stowed away unnoticed by the DOCTOR and ROMANA.)

CAST LIST

DOCTOR	. . . . .	TOM BAKER
ROMANA	. . . . .	LALLA WARD
ADRIC	. . . . .	MATTHEW WATERHOUSE
VARSH	. . . . .	RICHARD WILLIS
TYLOS	. . . . .	BERNARD PADDEN
KEARA	. . . . .	JUNE PAGE
OMRIL	. . . . .	ANDREW FORBES
RYSIK	. . . . .	ADRIAN GIBBS
DEXETER	. . . . .	TONY CALVIN
DRAITH	. . . . .	LEONARD MAGUIRE
MARSH LEADER	. . . . .	STEVE KELLY
MARSH CHILD	. . . . .	NORMAN BACON

STUNT
DOUBLE FOR DRAITH STUART FELL

MARSHMEN	. . . . .	BARNEY LAWRENCE	- Take One
		KEITH GUEST	- " "
		GRAHAM COLE	- David
		JAMES JACKSON	- "
		STEPHEN WATSON	- Barrie Stacey.

EXTRAS & WALK ons

2 TEENAGERS *walk on* DAVID GREENWAY
ANDREW MANSON - JB Agency

2 OUTLERS NICK STAVERSON - Barrie
TERRY JOHN WOOD Stacey

CITIZENS	. . . . .	Jill Annette	23 & 24
		Chris Cole	23 & 24
		Julie Mellon	23
		Sarah Parry	23
		Kay Williams	23
		Martin Grant	23 & 24
		Michael Dray	23 & 24
		Robert Smythe	23
		Chris Holmes	23 & 24
		Arthur Parry	23
		Mike Mungarvan	23 & 24
	Ray Sumbly	23 & 24	
	Kevin O'Brien	23	
	Ray Hatfield	23 & 24	
	Paul Barton	23	
	David Payne	23	

all from Take One Agency.

GENERAL NOTES

Please bring wet weather gear and wellington boots, as there is no wet cover, and we shall be filming in a marshy area.

All set dressings and props must be removed after filming in an area. Please leave it as you found it!

Please do not use the public loos, Portaloos are provided.

There is a swan nesting in the lake, please do not disturb it.

CONTACTS:

AGENCIES

DAVID AGENCY 223 7720
UGLY AGENCY 935 8547
IVOR KIMMEL 328 3125
TAKE ONE 444 8016
JB AGENCY 769 0123

OPERATOR OF K9
NIGEL BRACKLEY
Slough Radio Control
273 High Street
Slough
Berks.

LOCATION:

MR. EATOUGH (Countryside Agent)
Bucks County Council
The Estate Office,
Black Park Cottage,
Black Park Road,
Fulmer,
Bucks.

Tel: 395 2519

MR. HONEY (Chief Ranger)
Tel: Slough (75) 72946

DIVERS:

ROBIN BIERTON
18 Kimpton Bottom
Kimpton
Herts.

Tel Kimpton 832901

MICK HOPKINS
130 Arborfield Close
Slough

Tel Slough (75) 74055

CATERERS:

CONTINENTAL CATERERS
7 Bodwell Close
Hemel Hempstead
Herts.

Tel 0442 46584

PORTALOOS

ANDERSONS OF IVER
Iver (0753) ~~651848~~

651848

POLICE:

LANGLEY POLICE Slough (75) 41127

HOSPITAL:

Wexham Park Hospital 75 34567
Wexham Street.

BBC NUMBERS:

JOHN NATHAN-TURNER	743 8000	Ex 3667
BRIAN SPIBY	743 8000	Ex 2235/7715
GRAHAM RICHMOND	567 6655	Ex 784/5
TRANSPORT	743 8000	Ex 3991/2/3

WEDNESDAY 23rd JULY

UNIT CALL: 0830 Ready to shoot at 0900

LOCATION: Black Park.

CONTACT: Mr. Eatough (Countryside Agent) 01 395 2519
Mr. Honey (Chief Ranger) Slough (75) 72946

DIRECTIONS: Off M40 at Junction 1, A412 to Slough. At Roundabout ("Crooked Billet" pub) continue taking A412 to Slough. Take second turning right off A412 through Gate 12 into Black Park. Route will be signposted from A412. (See Maps Pages 11 & 12)

PARKING: As Signposted - allocated parking area only. (See Map P 13.)

SEQUENCES: 16/18/19/20/21/22/23/24/25/26/27/28/29/30/31/32/33/34/35/36/37/38/39/40/41/42/43/44/45/46/47/48/49/50/51/52/53/54/55/56/57/58/59/60/61/62/63/64/65/66/67/68/69/70/71/72/73/74/75/76/77/78/79/80/81/82/83/84/85/86/87/88/89/90/91/92/93/94/95/96/97/98/99/100/101/102/103/104/105/106/107/108/109/110/111/112/113/114/115/116/117/118/119/120/121/122/123/124/125/126/127/128/129/130/131/132/133/134/135/136/137/138/139/140/141/142/143/144/145/146/147/148/149/150/151/152/153/154/155/156/157/158/159/160/161/162/163/164/165/166/167/168/169/170/171/172/173/174/175/176/177/178/179/180/181/182/183/184/185/186/187/188/189/190/191/192/193/194/195/196/197/198/199/200/201/202/203/204/205/206/207/208/209/210/211/212/213/214/215/216/217/218/219/220/221/222/223/224/225/226/227/228/229/230/231/232/233/234/235/236/237/238/239/240/241/242/243/244/245/246/247/248/249/250/251/252/253/254/255/256/257/258/259/260/261/262/263/264/265/266/267/268/269/270/271/272/273/274/275/276/277/278/279/280/281/282/283/284/285/286/287/288/289/290/291/292/293/294/295/296/297/298/299/300/301/302/303/304/305/306/307/308/309/310/311/312/313/314/315/316/317/318/319/320/321/322/323/324/325/326/327/328/329/330/331/332/333/334/335/336/337/338/339/340/341/342/343/344/345/346/347/348/349/350/351/352/353/354/355/356/357/358/359/360/361/362/363/364/365/366/367/368/369/370/371/372/373/374/375/376/377/378/379/380/381/382/383/384/385/386/387/388/389/390/391/392/393/394/395/396/397/398/399/400/401/402/403/404/405/406/407/408/409/410/411/412/413/414/415/416/417/418/419/420/421/422/423/424/425/426/427/428/429/430/431/432/433/434/435/436/437/438/439/440/441/442/443/444/445/446/447/448/449/450/451/452/453/454/455/456/457/458/459/460/461/462/463/464/465/466/467/468/469/470/471/472/473/474/475/476/477/478/479/480/481/482/483/484/485/486/487/488/489/490/491/492/493/494/495/496/497/498/499/500/501/502/503/504/505/506/507/508/509/510/511/512/513/514/515/516/517/518/519/520/521/522/523/524/525/526/527/528/529/530/531/532/533/534/535/536/537/538/539/540/541/542/543/544/545/546/547/548/549/550/551/552/553/554/555/556/557/558/559/560/561/562/563/564/565/566/567/568/569/570/571/572/573/574/575/576/577/578/579/580/581/582/583/584/585/586/587/588/589/590/591/592/593/594/595/596/597/598/599/600/601/602/603/604/605/606/607/608/609/610/611/612/613/614/615/616/617/618/619/620/621/622/623/624/625/626/627/628/629/630/631/632/633/634/635/636/637/638/639/640/641/642/643/644/645/646/647/648/649/650/651/652/653/654/655/656/657/658/659/660/661/662/663/664/665/666/667/668/669/670/671/672/673/674/675/676/677/678/679/680/681/682/683/684/685/686/687/688/689/690/691/692/693/694/695/696/697/698/699/700/701/702/703/704/705/706/707/708/709/710/711/712/713/714/715/716/717/718/719/720/721/722/723/724/725/726/727/728/729/730/731/732/733/734/735/736/737/738/739/740/741/742/743/744/745/746/747/748/749/750/751/752/753/754/755/756/757/758/759/760/761/762/763/764/765/766/767/768/769/770/771/772/773/774/775/776/777/778/779/780/781/782/783/784/785/786/787/788/789/790/791/792/793/794/795/796/797/798/799/800/801/802/803/804/805/806/807/808/809/810/811/812/813/814/815/816/817/818/819/820/821/822/823/824/825/826/827/828/829/830/831/832/833/834/835/836/837/838/839/840/841/842/843/844/845/846/847/848/849/850/851/852/853/854/855/856/857/858/859/860/861/862/863/864/865/866/867/868/869/870/871/872/873/874/875/876/877/878/879/880/881/882/883/884/885/886/887/888/889/890/891/892/893/894/895/896/897/898/899/900/901/902/903/904/905/906/907/908/909/910/911/912/913/914/915/916/917/918/919/920/921/922/923/924/925/926/927/928/929/930/931/932/933/934/935/936/937/938/939/940/941/942/943/944/945/946/947/948/949/950/951/952/953/954/955/956/957/958/959/960/961/962/963/964/965/966/967/968/969/970/971/972/973/974/975/976/977/978/979/980/981/982/983/984/985/986/987/988/989/990/991/992/993/994/995/996/997/998/999/1000/1001/1002/1003/1004/1005/1006/1007/1008/1009/1010/1011/1012/1013/1014/1015/1016/1017/1018/1019/1020/1021/1022/1023/1024/1025/1026/1027/1028/1029/1030/1031/1032/1033/1034/1035/1036/1037/1038/1039/1040/1041/1042/1043/1044/1045/1046/1047/1048/1049/1050/1051/1052/1053/1054/1055/1056/1057/1058/1059/1060/1061/1062/1063/1064/1065/1066/1067/1068/1069/1070/1071/1072/1073/1074/1075/1076/1077/1078/1079/1080/1081/1082/1083/1084/1085/1086/1087/1088/1089/1090/1091/1092/1093/1094/1095/1096/1097/1098/1099/1100/1101/1102/1103/1104/1105/1106/1107/1108/1109/1110/1111/1112/1113/1114/1115/1116/1117/1118/1119/1120/1121/1122/1123/1124/1125/1126/1127/1128/1129/1130/1131/1132/1133/1134/1135/1136/1137/1138/1139/1140/1141/1142/1143/1144/1145/1146/1147/1148/1149/1150/1151/1152/1153/1154/1155/1156/1157/1158/1159/1160/1161/1162/1163/1164/1165/1166/1167/1168/1169/1170/1171/1172/1173/1174/1175/1176/1177/1178/1179/1180/1181/1182/1183/1184/1185/1186/1187/1188/1189/1190/1191/1192/1193/1194/1195/1196/1197/1198/1199/1200/1201/1202/1203/1204/1205/1206/1207/1208/1209/1210/1211/1212/1213/1214/1215/1216/1217/1218/1219/1220/1221/1222/1223/1224/1225/1226/1227/1228/1229/1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WEDNESDAY 23rd JULY

Cont..

TRANSPORT: 52 Seater Coach at Television Centre at 0745 hrs.
Ready to leave TVC Reception at 0800

CATERERS: Continental Caterers. Peter Vandrill 0442 46584

0800 Coffee & hot rolls.
1300 Lunch (approx)
p.m. Tea

for approx. 70 people.

DIVERS: Robin Bierton (Kimpton 832901)
Mick Hopkins (Slough 74055)
on location at 0830.

Boat to be available for their use.

PROPS: Film Ops on location at 0730 to set.

VISUAL EFFECTS: Water Bubbling.

TEC. REQS. 2nd Camera
30' track
Elemac Dolly
Swan Neck
Jib Arm. + another (Roy Russell's)
5.7 Wide Angled lens
10' steps.

3 pairs motorolas
Base Station
2 Loudhailers

Lighting as discussed with Dave Child.

All the above needed for all three days.

THURSDAY 24th JULY

REMOVED PETER
TREE SHOTS

UNIT CALL: 0830 Ready to shoot 0900

LOCATION: Black Park.

CONTACT: Mr. Eatough (Countryside Agent) 01 395 2519
Mr. Honey (Chief Ranger) Slough (75) 72946

DIRECTIONS: As before.

PARKING: As signposted - allocated parking areas only.

SEQUENCES: Finish EPISODE 1 TK4 RIVERSIDE - Adric swims, Mistfall starts, Draith chases Adric, Outlers run away.
Swimming
if not done before EPISODE 1 TK7 - Starliners and deserting outlers running to starliner.
EPISODE 1 TK4A MARSH - Draith chases Adric, Adric pushes Draith, Draith falls.
EPISODE 1 TK5 MARSH - Adric tries to prevent Draith being pulled into the Marsh.
(STUNT first)
EPISODE 1 TK6 - Adric running away
(Turkey - if not done before) *TK6 SW P.35/43*

ARTISTS: To be at Television Centre for Costume and make-up and ready to leave at 0800.

DRAITH	LEONARD MAGUIRE
DEXETER	TONY CALVIN
ADRIC	MATTHEW WATERHOUSE
VARSH	RICHARD WILLIS
TYLOS	BERNARD PADDEN
KEARA	JUNE PAGE
OMRIL	ANDREW FORBES
RYSIK	ADRIAN GIBBS

NON SPEAKING ARTISTS: David Greenaway } swimming Teenagers JB.
Andrew Manson }
Nick Staverson } Outlers Barrie Stace
Terry John Wood }
Citizens: Jill Annette, Chris Holmes
Chris Cole, Mike Mungarven
Michael Dray, Ray Sumby
Ray Hatfield, Martin Grant

THURSDAY 24th JULY. Cont

TRANSPORT: 52 seater coach at Television Centre at 0745.
Ready to leave reception at 0800

CATERERS: Continental Caterers. Peter Vandrill 0442 46584
0800 Coffee and hot rolls
1300 lunch (approx)
pm. Tea

for approx 70 people.

DIVERS: Robin Bierton (Kimpton 832901)
Mick Hopkins (Slough 74055)
on location at 0830.

Boat available for their use.

STUNTMAN: Needed for Episode 1 TK5. (STUART FELL)
Call to be given by AFM

VISUAL EFFECTS: Bubbling water.
Draith pulled into Marsh.

PROPS: Film Ops on location at 0800 to set.
Tardis needed.

TECH REQS; as before.

Don't look back

FRIDAY 25th JULY

UNIT CALL: 0830 Ready to shoot at 0900

LOCATION: Black Park.

CONTACT: Mr. Eatough (Countryside Agent) 01 395 2519
Mr. Honey (Chief Ranger) Slough (75) 72946

DIRECTIONS: As before.

PARKING: As signposted - allocated parking area.

SEQUENCES: EPISODE 1 TK1 FOREST - Dr. & Romana out of Tardis

EPISODE 2 TK3 FOREST - Dr. discovers Tardis is missing.
Marsh child watches.

Cam 1 (EPISODE 1 TK6 FOREST - Adric discovers Tardis
Simultaneous

Cam 2 (EPISODE 1 TK4 MARSH - boggy area. Marsh bubbling.
Swimmers b/g. Marshmen.
Adric running.

EPISODE 1 TK8 MARSH - Dr. & K9 discover Draith's buckle
a fog envelopes them.

EPISODE 1 TK9 MARSH - Dr. & K9 watch Marshmen emerge
from lake.

EPISODE 2 TK1 MARSH (Continuing from above)
- Dr. and K9 hide,
Marshmen move through shrubbery,
K9 follows them,
Dr. sees the Marshchild.

EPISODE 2 TK4 MARSH/FOREST K9 chases Marshmen.

EPISODE 3 TK1 FOREST - Marshmen move toward starliner.

ARTISTS: To be at Television Centre for costume and Make-up,
ready to leave at 0800

DOCTOR TOM BAKER
ROMANA LALLA WARD
ADRIC MATTHEW WATERHOUSE

To be at Television centre ready to leave on coach at 0800
Costume and Make up on location:-

MARSH LEADER . . STEVE KELLY
MARSH CHILD . . . NORMAN BACON

NON SPEAKING ARTISTS: MARSHMEN:- KEITH GUEST Take One
GRAHAM COLE David Agency
STEPHEN WATSON Barrie Stacey
BARNEY LAWRENCE Take one
JAMES JACKSON David Agency

7.45

(Gunn ?)

/cont . . .

FRIDAY 25th JULY Cont

TRANSPORT: 29 Seater coach at television Centre at 0745
Ready to leave Reception at 0800

CATERERS: Continental Caterers. Peter Vandrill 0442 46584
0800 Coffee and hot rolls
1300 Lunch (approx)
pm Tea

For approx. 50 people.

DIVERS: Robin Bierton (Kimpton 832901)
Mick Hopkins (Slough 74055)
+ a.n. other on location at 0830

Boat to be available for their use.

VISUAL EFFECTS: Smoke, Dry ice, waterbubbling.

K9 : on location 0830 Operator NIGEL BRACKLEY

75 39 419

PROPS: Film Ops to be on location at 0800 to set,
Tardis needed.

TECH REQS: as previous days.

photography Andy Williams
M. Tansar Michael Begg
+ petrol pump





PUBLIC
CAR PARK

- ① RIVERSIDE
- ② BUBBING BOG
- ③ ADRIE RUNNING
- ④ DRAITH'S GRAVE
- ⑤ TARDIS
- ⑥ SPREADING CHRISTIAN TREE
- ⑦ MARSHMEN
- ⑧ K9'S AREA
- ⑨ STAR LINER

TEA
SHOP

CHANGING
ROOMS

PUBLIC
SUNBATHING AREA

BLACK
PARK
LAKE

⑧

⑨

PARKING AREA

UXBRIDGE ROAD

GATE 12

A 412

ACCESS ROUTE

PEACE ROAD

PARK
COTTAGES

Strand/Series Title		DR. WHO		COSTUME AND MAKE-UP PLOT						
Programme Title				Distribution			Denotes Recipient		No of Cop	
Episode/Sub. Title		THE PLANET THAT SLEPT		To: -		Room No. and Building				
Project Number		02340/9281-4		Prod. Costing Wk(s)		Channel		Costume Designer: Amy Roberts 3007 T.C. *		2
Programme Identificat'n Number				Studio				Make-up Artist: Francis Needham W112 T.C. *		2
Production date(s)		7th & 8th August 1980 21st, 22nd, 23rd August		Week(s)		32 34		Make-up Organiser E.119 T.C.		1
Filming/O.B. date(s)		23rd, 24th 25th July		Week(s)		30		Costume Services Mgr. 3015 T.C.		1
								Thro:- Costume Alloc. Org. 3011 T.C.		2
								To:- Wardrobe Master/Mistress 3079 T.C.		2
Producer		John Nathan-Turner		Room No. / Building		Tel. Extn.		Department		
Director		Peter Grimwade		204 Union		3667		Series/		File Copy
Designer		Janet Budden		206 Thres.		2286		Serials		Date
				469 Sc. Blk.		2569				*
REHEARSAL ROOM ADDRESS		Acton Rehearsal Blocok				REHEARSAL ROOM TEL. NO.		1ST OUTSIDE REHEARSAL		
PERIOD		In Space in Future		P.B.E. COSTUME:		MAKE-UP:		Contracts Assistant		NANSI DAVIES
				COST ALLOCATION: £ 5,500		£ 250				
PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE: Filming 23-25 July. Studio 8,7,21,22,23 Aug.										
ARTIST - Tel.No.		CHARACTER		COSTUME DETAILS				HAIR AND MAKE-UP		
TOM BAKER		THE DOCTOR		continuity costume from previous episodes				as before		
LALLA WARD		ROMANA		as discussed						
XXXXX MATTHEW WATERHOUSE		ADRIC		as discussed * spare pair of ripped trousers				cut on leg.		
RICHARD WILLIS		VARSH 'Outler' member of teenage gang		as discussed				normal as present day		
BERNARD PADDEN (messages)		TYLOS 'Outler' member of teenage gang		as discussed				"		
JUNE PAGE		KEARA 'Outler' girl member of teenage gang		as discussed				"		
ANDREW FORBES		OMRIL citizen XXXXXX		as discusseed				"		
ADRIAN GIBBS		RYSIK citizen FILM ONLY		as discussed				"		

Strand/Series Title	DR. WHO		COSTUME AND MAKE-UP PLOT (Continued)			
Programme Title					Page No.	2
Episode/Sub. Title	THE PLANET THAT SLEPT					
Project Number	02340/9281-4					
Programme Identificat'n Number						

ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
GEORGE BAKER	LOGGIN Citizen/ Decider <u>STUDIO ONLY</u>	as discussed - slight change when promoted to Decider	Normal as present day
TONY CALVIN	DEXETER Citizen/ Scientist	as discussed	"
LEONARD MAGUIRE	DRAITH Decider <u>FILM ONLY</u>	as discussed Possible double for 'being dragged in marsh'	" (gets dragged into marsh)
JAMES BREE	NEFRED Decider <u>STUDIO ONLY</u>	as discussed	"
ALAN ROWE	GARIF Decider <u>STUDIO ONLY</u>	as discussed	"
STEVE KELLY	MARSH LEADER	as discussed	slime
KITIKI NORMAN BACON	Little MARSHMAN	as discussed	"
KEITH GUEST BARNEY LAWRENCE GRAHAM COLE JAMES JACKSON STEPHEN WATSON	5 MARSHMEN (WALK ON'S)	as discussed	"

Strand/Series Title	DR. WHO		COSTUME AND MAKE-UP PLOT (Continued)	
Programme Title			Page No.	*
Episode/ Sub. Title	THE PLANET THAT SLEPT			
Project Number	02340/9281-4			
Programme Identificat'n Number				

ARTIST – Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
	<u>EXTRAS</u>		
DAVID GREENWAY	2 teenage boys	Swimming trunks or whatever as discussed	
ANDREW MANSON	<u>FILM ONLY</u>		
	2 outler gang members - boys	as discussed	
	<u>XXXXXXXXXXXX</u>		
	18 citizens Male & female	as discussed	
	Film & studio		
N.B.	The effect of the Spider's bite on Romana and the Marshmen attacking Varsh, Tylos, Nefred to be discussed with Make up department.		

From: GRAPHIC DESIGN ORGANISER

Room No. &
Building:

201 Scenery Block

Tel.
Ext.: 4618

date:

Subject: Hire of Polaroid Camera, and purchase of film, flash etc.

To: PRODUCER

The hire of Polaroid Cameras is £1.50 per day, £5.00 per week and will be charged to the programme quoted below.

Colour film is £4.00

Flash Bulbs £2.00

Camera No 11

Date of issue 22/7/80

Programme Title Dr. Who

Project No 02310/9281

Films, Flash etc 6 film / 1 flash

Estimated time of return of
camera 28/7/80

No refund on films over 48hrs old.

Signature P. Greenland

PABX ext X 2289

Production office address rm 206 Thresh

Charge £ 29

Returned 28.7.80

Strand/Series Title		DOCTOR WHO 5R		REHEARSAL ROOM BOOKING			
Programme Title		THE PLANET THAT SLEPT W/T		Distribution		Denotes Recipient	
Episode/Sub. Title		1-4		To:-		Room No. and Building	
Project Number		02340/9281-2		Studio Bookings		4047 T.C.	
Programme Identificat'n Number		Prod. Costing WK(s)		Channel		No of Cop	
Production date(s)		JMMEX26/27 Aug 7 & 8 21,22,23		Studio		5	
Filming/O.B. date(s)		July 21-25		Week(s)		32 34 35	
Producer		John Nathan-Turner		Room No. / Building		204 Union	
Director		tbc		Tel. Extn.		3667	
Designer		tbc		Department		Drama	
				File Copy		1	
				Date		*	

Two copies of this form will be returned by Studio Bookings to the Producer quoting costs: (PART 2)
One of these two copies, signed by the Producer, will be returned to Studio Bookings: (PART 3)

PART 1 Mark-up date(s): 28th July, 1980

First reh. date: 29th July Last reh. date: 20th August, 1980

Details of Saturday afternoons or Sundays if required (state dates and times):

Saturdays required

If two rooms are required, state dates and reason (i.e. dancers, singers, etc.):

Any other details (i.e. large composite sets, minors in cast, etc.):

Large room preferred owing to large composite sets (at Television Rehearsal Block, Acton - please).

Signed _____ Date 1.5.80

PART 2 The following rehearsal facilities have been booked for this production

Room 202 TRR

Total no. of days 24 at £87-00 TOTAL INTERNAL COST £2088 Facility Code J 30

Signed *Angela McManus* Date 14th July 1980

Although every effort will be made to provide the actual rooms mentioned above, A. (1) to H.S.M. Tel. reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

PART 3 I accept the above booking

Signed *Steve Lodge* Date 28/7/80

28th July, 1980

Extension: 2286/9

Dear Mr. Eatough,

A note to say thank you for all your help and co-operation before, during and after our filming.

Everything was a great success and everyone is very pleased with the rushes. I hope that our presence in Black Park didn't cause too many problems for you and your staff, who were always helpful and efficient.

"Full Circle" will be transmitted from Saturday, 25th October for four weeks. It will be difficult to recognise Black Park under all that swirling dry ice!

Once again, many thanks.

Yours sincerely,



Susan Box
Production Assistant
"Doctor Who"

Mr. Eatough,
Countryside Agent,
Bucks County Council,
The Estate Office,
Black Park Cottage,
Black Park Road,
Fulmer,
Bucks

SB

C Contract V Variation Number Design Charge Production Charge		Studio No. TC3- Saling Location/County		Copies to A.P. Asst. Producer A/W Shop Men. A/W Shop (Prod) (2) A/W Shop (Alton) (2) Bullens Contractor Costing Director Drawing Men. (2) Estimator Map Hours		Graphics Metal W/Shop Night Men. (2) Producer Sen. Artist S/Master So. Bookings Supplyman Sups. (2) W/Shop Men.	
Programme Title DE WHO.		Project No. 2340/9281		Zero Date 5th Aug		Materials Z156-00	
Producer JOHN NATHAN TURNER		Filming Date		VTR/Trans 7+8th Aug			
Director PETER GRIMWADE							
Designer DAIET BUDDEN							
Contractor ZIRCON							

RE - COST OF SPECIAL MATERIALS.
 (INFLATION) PLEASE ADJUST
 CHARGES AS NECESSARY -

Estimated by

Designer

Date

2569 Date 28th July

E + F
SCENIC SERVICES CONSTRUCTION REQUIREMENT FORM

PROJ Account No. 2340/9281	Copies to:— S/Master (3) Asst. Man. Studio Ops. (2) W/Shop Mgr. A.W/Shop (Prods) A.W/Shop (Alloc) F/glass Shop Metal W/Shop Manhours	Sen. Artist Drapes Up. Graphics Estimator Costing Con. Org. Contractor Sc. Bookings A.P. A. Thompson Materials
Workshop ELMS — LESTER		
Programme DQ WHO		
Zero 30/7/1980		
Studio/Filming or O.B. Location	INFORMATION.	

PLEASE NOTE THE ZERO FOR
CVO FOR MAKING CAVE SET
HAS BEEN BROUGHT FORWARD
TO WEDNESDAY 30TH JULY 1980
SET TO BE STORED AT
RADCLIFF'S STORAGE UNTILL
REQUIRED.

Date

24/7/80

Signature



(for Construction Organiser)

John Nathan-Turner, Producer 'Doctor Who'

204 Union Ho

3667

30th July, 1980

DOCTOR WHO: ATTENDANCE FEES

Organiser, Series & Serials

The following writer attended the film location and the Read-Thru:-

Andrew Smith
'Full Circle'

Project Nos: 02340/9281

Film location: 23rd, 24th & 25th July, 1980

2nd Class Rail Fare: £43

One overnight as agreed with writer.

One attendance fee

Read-Thru: 29th July, 1980

2nd Class Rail Fare: £43

One overnight

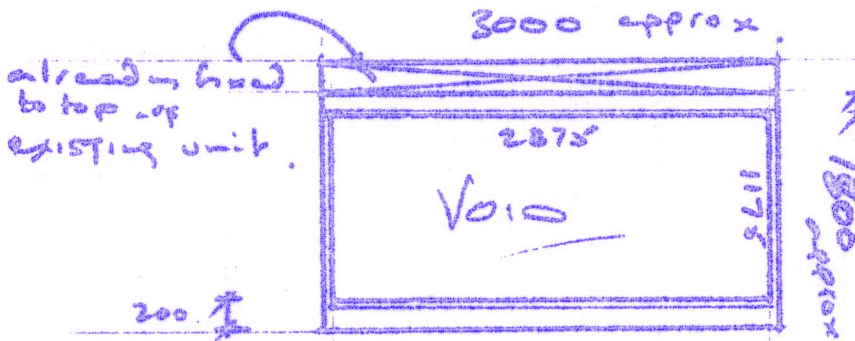
One attendance fee

(John Nathan-Turner)

Contract Variation Number Design Charge Production Charge		Studio No. TC3 - Ealing Location/County Project No. 2340/9281 Zero Date 5 th AUG. Filming Date VTR/Trans 7+8 th AUG.	Copies to A.P. Asst. Plastics A/W Shop Men. A/W Shop (Prods) (3) A/W Shop (Alloc) (2) Bullens Contractor Costing Director Drawing Men. (2) Estimator Man Hours 14 Materials £30-00	Graphics Metal W/Shop Night Man. (2) Producer Sen. Artist S/Master So. Bookings Supplyman Sups. (2) W/Shop Man.
Programme Title DR WHO. Producer JOHN NATHAN TURNER Director PETER GRIMMOND Designer JANET BUDDEN Contractor ZIRCON -				

CONFIRMATION ONLY -

QUOTE



MESH WILL BE FIXED IN STUDIO TO BACK OF MOUNTS WITH STICKY TAPE

PLY MOUNT TO BE REVOLVABLE. DO NOT POP RIVET TO METAL FRAME - JUST HOOK. + TURN BUTTON.

2 OFF 3000 x 1500 -

1 OFF 2400 x 1500 -

Estimated by

Designer *Janet Budden*

Encl. 25/89 Date 31st 2/9

Contract Variation Number		Studio No.	TC 3 -		Supplies to A.P.	Graphics
Design Charge	Production Charge	Rating			Asst. Plastics	Metal W/Shop
		Location/County			A/W Shop Man.	Night Men. (2)
		Project No.	2340-9281		A/W Shop (Prod) (3)	Producer
		Zero Date	5 th AUG		A/W Shop (Alloy) (3)	Sen. Artist
		Filming Date			Estimate	G/Master
		VTR/Trans	7+8 th AUG		Contractor	Se. Bookings
					Casting	Supplyman Sups. (2)
					Director	W/Shop Man.
					Drawing Men. (2)	
					Estimator	
					Man Hours	Materials
					15	£36-00

QUOTE

PLEASE PAINT EXTERIOR FACE OF
EXT ELEV A-A - CORRIDOR - LAUREL
AS DISCUSSED -

PLEASE FILL IN VIZ FX JOINTS +
PAPER WITH MC, RC 32 AS DISCUSSED
(CORRIDOR)

Contract Variation Number		25/7	Audio No.	723	Copies to		Graphics
Design Charge	Production Charge		Rating		Art. Plastics	Metal W/Shop	
Programme Title		DR WHO -	Location/County		A/W Shop Men.	Night Men. (2)	
Producer	John Nathan-Turner	Project No.	2340		A/W Shop (Prods) (3)	Producer	
Director	Peter Grimwade	Zero Date	9281 -		A/W Shop (Alloc) (2)	Sen. Artist	
Designer	James R. ...	Filming Date	2 AUG		Bullens	S/Master	
Contractor	ZIRCON	VTR/Trans	7-12 AUG		Contractor	So. Bookings	
					Costing	Supplyman Sups. (2)	
					Director	W/Shop Man.	
					Drawing Man. (2)		
					Estimator		
					Man Hours	12	Materials
							£16-00

Q4075

PLEASE REFURBISH

TARDIS CONTROL ROOM
SCANNER UNIT - UNIT 7 (1800
WIDE WITH FULLY PRAC SHUTTERED
PANEL) - PLEASE CHECK & REPAIR
MECHANISM.

TARDIS POLICE BOX

FIT NEW HAMMERED LITAGLAS
WINDOW PANE AS NECESSARY
REPAIR UNIT AS NECESSARY.

Estimated By:

Designer:

One

Box 2344 Date 28/7/77

Continuation
Design Change
Production Charge

A

Studio No. TC-3	Copies to A.P. 1 CAN	Graphics
Sealing	Asst. Plastics	Metal W/Shop
Location/County	A/W Shop Man.	Night Men. (2)
Project No. 2340/9281	A/W Shop (Prods) (3)	Producer
Zero Date 5 AUG	A/W Shop (Alloc) (2)	Sen. Artist
Filming Date	Buildings	S/Master
VTR/Trans 7-8 AUG	Contractor	Sc. Bookings
	Casting	Supplyman Sups. (2)
	Director	W/Shop Men.
	Drawing Men. (2)	
	Estimator	
	Man Hours 6 hrs Artists	Materials L4

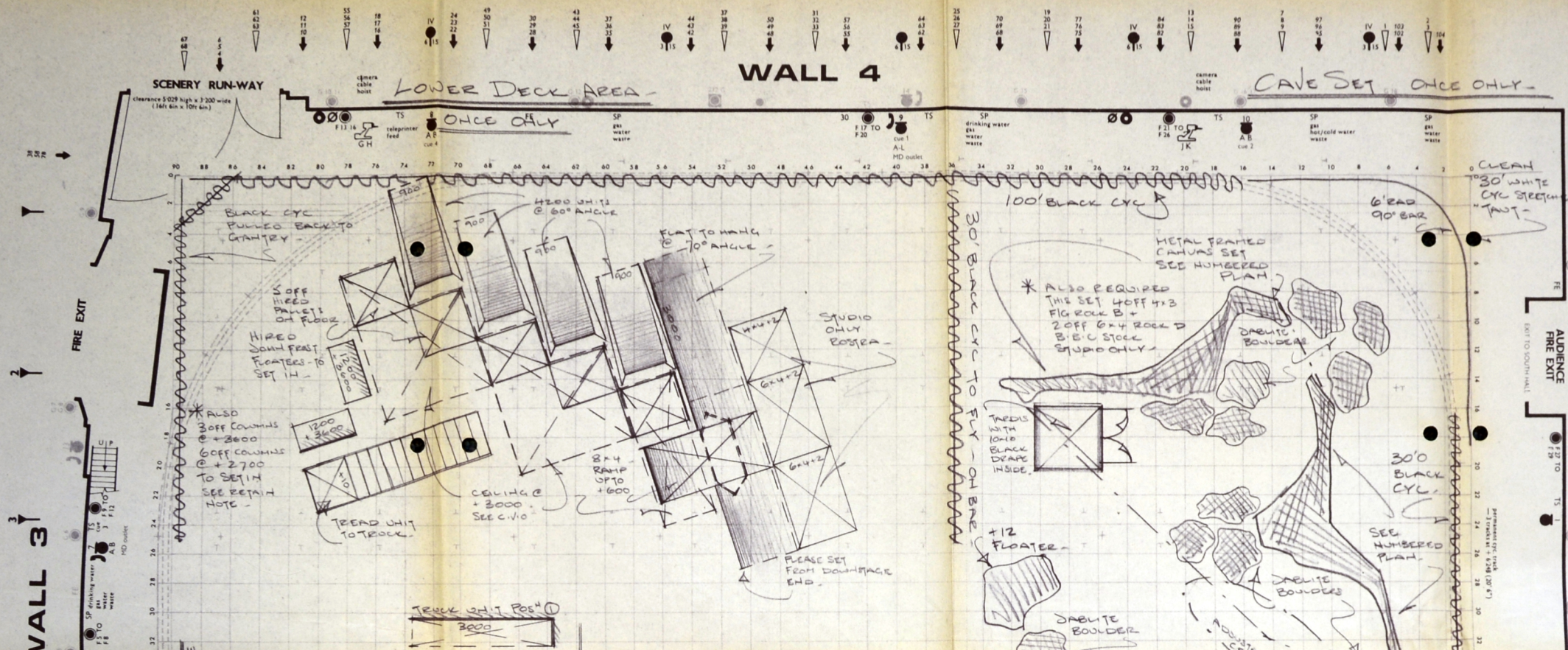
PLEASE PAINT A REPRESENTATION
 OF A JAGGED WELD IN STUDIOS
 ON THURS AM - 7 AUG. SEE
 DESIGNER

Submitted by

Date

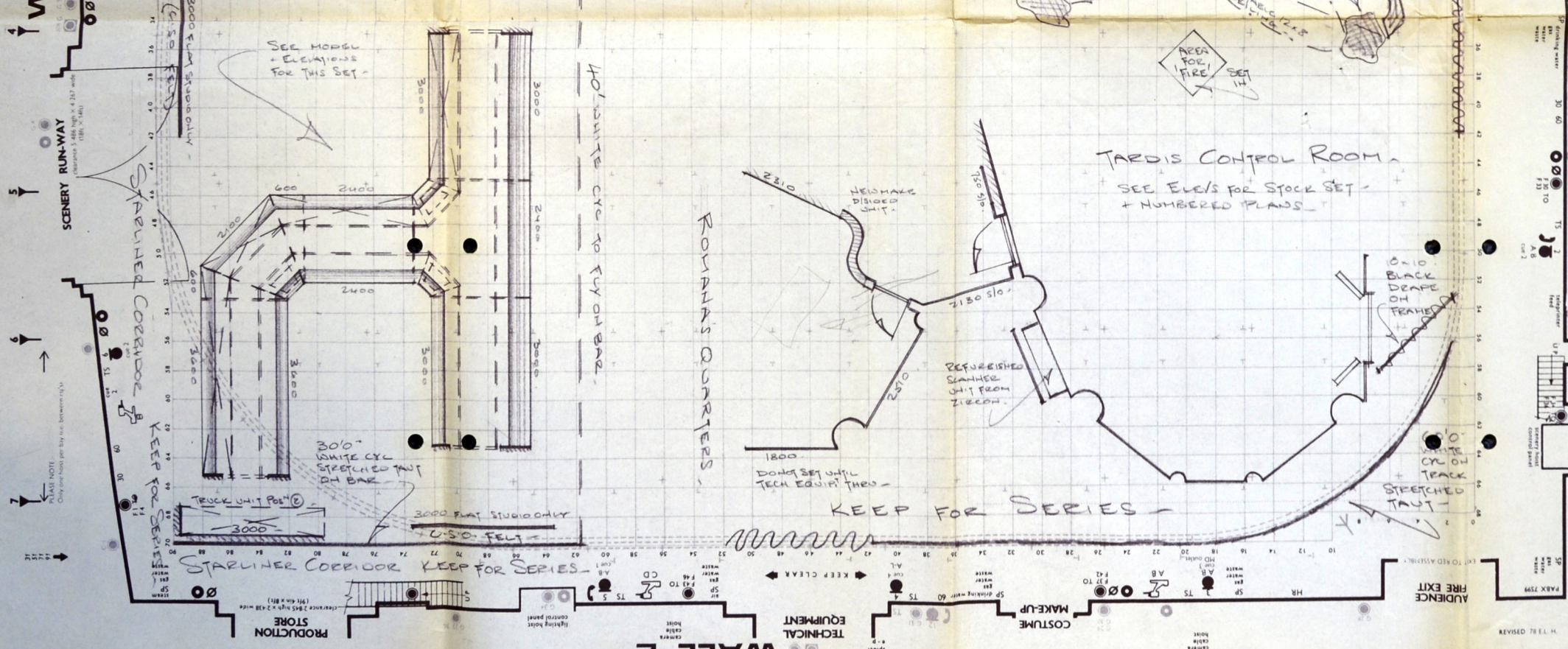
Signature **ABD**

WALL 4



KEY TO SYMBOLS

- ALL SYMBOLS PRINTED IN BLUE INDICATE GANTRY LEVEL
- FE FIRE EXTINGUISHER
- HR HOSE REEL
- SP SERVICE POINT
- TS TECH & G.S. SOCKET
- 3 PHASE SUPPLIES
- 30 AMP G.S. SUPPLY
- 60 AMP G.S. SUPPLY
- 5 KW SOCKET OUTLET
- 10 KW SOCKET OUTLET
- 115 V DC SUPPLY
- CAMERA CABLE CONNECTION
- CAMERA DOLLY SUPPLY
- LIGHTING HOISTS
- SOUND DISTRIBUTION
- SCENERY HOISTS SAFE WORKING LOAD 113.40 Kg (250 lbs)
- FLOOR POINT FOR 1/2 TON EYEBOLTS
- FLOOR ANCHOR POINT FOR CYC
- HANGING POINTS
- ALL OVERPIECES & CEILINGS
- EDGE OF FLOOR PAINTING
- No. ANILINE CLOTH
- C. CLOTH
- PBU PHOTO BLOW UP
- LINE OF AUDIENCE SEATING
- MD OUTLET
- NOTE: STUDIO FLOOR GRID MADE UP OF 600mm SQUARES
- HEIGHT TO UNDERSIDE OF GRID
- PLEASE NOTE THERE IS ONLY ONE SCENERY HOIST PER BAY (i.e. Between RS's)



- | DES. DISTRIBUTION | GEN. DISTRIBUTION |
|--|--|
| <input type="checkbox"/> DESIGNER | <input type="checkbox"/> ALLOCATIONS |
| <input type="checkbox"/> DESIGN ASST. | <input type="checkbox"/> DIRECTOR |
| <input type="checkbox"/> DESIGNER EALING | <input type="checkbox"/> F.M.'S OFFICE |
| <input type="checkbox"/> ELECTRICIANS | <input type="checkbox"/> ASST. CO-ORD. SM TEL. |
| <input type="checkbox"/> MODEL MAKERS | <input type="checkbox"/> MAN. STUDIO OPS. |
| <input type="checkbox"/> METAL WORKERS | <input type="checkbox"/> DAY MANAGER |
| <input type="checkbox"/> SCENIC PROJECTION | <input type="checkbox"/> NIGHT MANAGER |
| <input type="checkbox"/> SCENIC ARTISTS | <input type="checkbox"/> SCENERY BOOKING CLERK |
| <input type="checkbox"/> VISUAL EFFECTS | <input type="checkbox"/> SUPERVISOR EALING |
| <input type="checkbox"/> DRAPES | <input type="checkbox"/> SCENERY STORES BENT/D |
| <input type="checkbox"/> GRAPHICS | <input type="checkbox"/> ESTIMATOR |
| <input type="checkbox"/> ASST. PLASTICS | <input type="checkbox"/> CONST. ORGANISER |
| <input type="checkbox"/> ASST. PRODUCTIONS | <input type="checkbox"/> ASST. WORKSHOP MAN. |
| <input type="checkbox"/> ASST. ALLOCATIONS | <input type="checkbox"/> SUPPLY MAN. |
| | <input type="checkbox"/> O/CONTRACTOR |
| | <input type="checkbox"/> DESIGN MANAGER |
| | <input type="checkbox"/> CONTRACTS |

DIRECTOR **PETER GRIMWADE** ROOM 206 THREEHOLD
 DESIGNER **JAMES BUDGEN** EXT. 2569
 DRAWN BY
 ZERO **5 AUG**
 PRODUCTION DATE **7-8 AUG**

SCALE 1:50 METRIC
 STUDIO PLAN
TC 3

PRODUCTION
 DR WHO -
 FIVE CREW -
 PROJECT NO 2340-9281-24

Strand/Series Title		DR. WHO		STUDIO INFORMATION					
Programme Title					Distribution		Denotes Recipient		No of Cop
Episode/Sub. Title		THE PLANET THAT SLEPT			Thro:		Room No. and Building		
Project Number		02340/9281-4		Prod. Costing Wk(s)		Channel	1		2
Programme Identificat'n Number					Studio				1
Production date(s)		7th & 8th August 1980 21st, 22nd, 23rd August			Week(s)	32 34			1 1 1
Filming/O.B. date(s)		23rd, 24th 25th July			Week(s)	30			
Producer		John Nathan-Turner			Room No. / Building	Tel. Extn.	Department		
Director		Peter Grimwade			204 Union	3667	Series/	File Copy	
Designer		Janet Budden			206 Thres.	2286	Serials	Date	
					469 Sc. Blk.	2569		1	

ARE VISUAL EFFECTS DEPARTMENT BEING CONTACTED?
HAVE ARMOURERS BEEN CONSULTED ON b)?
This form may be used for Ealing T.F.S. Please indicate whether each item is for studio or filming purposes.

Details of:-

a) Fire Hazards (including vehicles):
Studio/Filming
Partial fire scene set, TC3 8/8.

b) Firearms and Weapons
Studio / Filming

c) Chemicals
Studio / Filming

d) Gas and Water:
Studio / Filming

e) Animals:
Studio / Filming

f) Special Equipment and Machinery for demonstration:
Studio / Filming
(if heavy or large, indicate weight and dimensions)

g) Audience: Category and Number:
Studio / Filming

h) Other information (e.g. Disabled Contributors / Dangerous Action):
Studio / Filming

YES/NO
YES/NO

House Managers	
Premises	Address
Tel. Centre	1271 T.C.
Lime Grove	SA6 LGS
T.F.S.	M104K.A.
Alexandra Palace	TG011AP.
Insert the relevant address in the distribution box.	

DANGEROUS SUBSTANCES (e.g. Poisons, Lasers, Radio Active Materials, Germs etc.) require special permission of H.S.M. Tel. to whom the Producer or person having editorial responsibility for the programme must submit a special pro forma and receive permission before initiating any action (see Safety Regulations)

Pat

ROLL BACK AND MIX

Anji

Please could you book roll back and mix for 8th August 1930-2200

22nd August 1430-1715

Thank you

Pat

From: A/Vision Manager

Room No. 5
Building

7031 TC

Tel.
Ext.

3820/3038

date: 8th August 1980

Subject: ELECTRICAL CONDUCTIVITY OF PAINT USED IN BBC STUDIOS

To: Mr. Ivan Rogers.
Purchasing Manager, Tel.

Copies to: Ch.Asst.(Gen.)Tel.Design
H.Vis.E.Dept.
Electrical Services Manager,
Manager, Scenery

Thank you for your help and time given in our discussion on 6th August 1980.

Since our meeting I have made further checks on the conductivity of some 9 paints in common use. The tests showed that it is the black paint we are worried about.

Also on Friday 8th August 'Dr. Who', in TC3, a spot check was made on the control unit of the Tardis. This is painted with black and aluminium paint and is fitted with practical 240 volt lights and motor. Both paints were found to be conductors as measured with standard insulation test equipment.

May I confirm then the outcome of our discussion that:

- (i) black paint, such as Fireguard 804, and also aluminium paint, must not be used on scenery or props fitted with practicals with a voltage above 110 volts DC or 55 volts r.m.s. (voltages, above which, are considered as dangerous).
- (ii) such conducting paints not to be used except over metal that can be earthed, on 'Top of the Pops' rostra and flats and on similar programmes with a high 'practical' and floor lighting content.
- (iii) that a reminder be promulgated to all who request and use paint, i.e. Designers, Outside Contractors, Visual Effects Workshop, etc. on the necessity to use and specify non-conducting paints where there is a close association of the painted item with electricity higher than the voltage given in (i) above.

D.E. Hobday

(D.E. Hobday)

HV

Property & Drape Requirements

From Director Peter Grimwade

Room No. 206 Th Extn. 2086

To Manager Scenic Properties Buyers

Production Doctor Who Filming O.B. Date

Designer Janet Budden Extn. 2569 Setting Date

Scenic Properties Buyer John Bush Extn. 2596 Studio Ref.

Ref. Room No. 202 V.T.R. 21 22 23 Aug

Order No. H T/C ZERO DELIVERY COLLECTION DATE 19/8/80

Project No. 02540/5233-4

Ealing.

Location/Country

Studio TC6

File 015

Paper Colour W

Copies to

Director (S)	Night Manager
Designer	Scenic Servicing
Scenery Manager	Hired/Movement
Scenic Props Buyer	
Man. Props (O&S) (S)	Memos to
Petty Cash	T.O.M.
Booking Clerk	Catering
Designer Est.	Sound Maintenance
Film Co. Sup. Est.	H/Engineers
Armourer	H/Electricians

Date Due 8/8/80

Date Recd. 15/8/80

STUDIO ASTRO PROPS

Page 2

- | | | |
|---|---|---|
| | # | 18. asst. test tubes and bottles (1485 - see extra) |
| P | | 19. Hyperdermic |
| H | | 20. Centifuge |
| H | | 21. asst kidney bowls |
| P | | 22. instruments to inc. scapel |
| P | | 23. 6 pairs surgeons gloves |
| | # | 24. food colouring, green, orange, red, yellow. |
| H | | 25. pulse rate type machine with wires and pads |
| | # | 26. net (taken by buyer to D/Rel Actor) |
| H | | 27. smaller asst. baskets, boxes, bundles. |

With many thanks,

Lynn Richards.

JMK

DATE 1980	TITLE	STUDIO	DAYS	SCHED. AIR	SCHED. REC.	LATE START	OVER RUN	COMMENTS
5.8	Festival - Dear Brutus DP 2140/9590	TC3	1	C.S.O. inserts	150'	-	11'	After four days of production in TC6, this extra day was arranged to follow on when it was found that the four days were inadequate. A very heavy day's schedule involving C.S.O. inserts which took longer to perfect than expected so causing overrun to recording time of 11'.
8.8	Dr. Who DL 2340/9281 Day 2	TC3	2	60'	150'	-	15'	Many complicated special effects absorbed much time, but so did the number of retakes for performance reasons. The schedule was nowhere near completed and degenerated into a <u>shot-by-shot, ad-lib situation</u> . Even so there was an overrun to recording time of 15'.

SCENERY HIRE BOOKING SHEET

Programme Dr Who
 Proj. No. 2340/9812 Designer Tanet Budden
 VTR/Filming or O.B. Date 21, 22, 23 Aug Zero 19 Aug
 Studio/Filming or O.B. Loc. T.V. Centre T.C.B.

Copies to:-
 Producer _____
 Director _____
 Designer _____
 S/master _____
 Asst. Day Ops. _____
 Co-ordr. Scenery Dept. _____
 Supr. Hired Scenery _____
 O/C Clerk _____

Workshop _____
 Name & Address of Hirer Shepperton Studios
 Description of Item(s) :-

Manhours BBC T & H
Already charged
 Materials Hire
£10-00

Extended hire on 8 off boulders as selected.

Period of Hire _____ Risk Value _____ Hire Charge _____
 Advice Note No. _____ Order No. ATO J00505

TRANSPORTATION

A. By BBC Transport Collect on _____ and deliver to _____
 Return to Hirer on 27th Aug
 B. By Hirer Deliver on _____ to _____
 Collect on _____ from _____

COSTING

Total cost of hire plus transport _____
 Date 11 Aug 80
 Designer's signature [Signature]
 Ext. _____

C Contract **V** Variation Number
 Design Charge
 Production Charge
11/8/80

Programme Title DE WHO -	Project No. 2340/9283	Copies to A.P. 100	Graphics
Producer JOHN NATHAN TURNER	Zero Date 19 AUG -	Asst. Plastics	Metal W/Shop
Director PETER GRIMWADE	Filming Date	A/W Shop Men.	Night Man. (2)
Designer JANET BUDGEN	VTR/Trans 21.22.23	A/W Shop (Prods) (3)	Producer
Contractor BBC FLOORPAINTERS		A/W Shop (Alloc) (2)	Sen. Artist
		Bullens	S/Master
		Contractor	So. Bookings
		Costing	Supplyman Sups. (2)
		Director	W/Shop Man.
		Drawing Man. (2)	
		Estimator	
		Man Hours	Materials
		1H CONTRACT	

TUES AUG 19 -
OVERNIGHT ~~HOUSE~~ PAINT
4500 SQ FT BLACK GLOSS
ALSO 128 SQ FT PEAK WHITE

WED AUG 20 - **PAINT**
OVERNIGHT
BORDER STENCILS AROUND SETS AS
PER FLOOR PAINT PLAN USING
STENCIL KEPT FROM AUG 5 -

Estimated by *R. Toff*
 in Contract
 Date *11-8-80*

Designer *John Nathan Turner*
 Extra 2569 Date *11 AUG.*

Strand/Series Title		DR. WHO		STUDIO INFORMATION			
Programme Title				Distribution		Denotes Recipient	
Episode/Sub. Title		THE PLANET THAT SLEPT		Thro:		Room No. and Building	
Project Number		02340/9281-4		House Manager		1271 TC	
Programme Identificat'n Number				To:-		Tel. Centre	
		Studio		Senior Fireman		Lime Grove	
						T.F.S.	
Production date(s)		7th & 8th August 1980		Fire Pvntn. Officer		114 Bentinck House	
		21st, 22nd, 23rd August		Asst.(Co-Ord) S.M.Tel.		4044 T.C.	
Filming/O.B. date(s)		23rd, 24th 25th July		Floor Manager		4023 T.C.	
		Week(s)		32		1	
		34				1	
		30				1	
		Room No. / Building		Tel. Extn.		Department	
Producer		John Nathan-Turner		204 Union		3667	
Director		Peter Grimwade		206 Thres.		2286	
Designer		Janet Budden		469 Sc. Blk.		2569	
				Series/Serials		File Copy	
						Date	
						11.8.80	

ARE VISUAL EFFECTS DEPARTMENT BEING CONTACTED?
HAVE ARMOURERS BEEN CONSULTED ON b)?
This form may be used for Ealing T.F.S. Please indicate whether each item is for studio or filming purposes.

Details of:-

a) Fire Hazards (including vehicles):
Studio/Filming

b) Firearms and Weapons
Studio / Filming

c) Chemicals
Studio / Filming

d) Gas and Water:
Studio / Filming

e) Animals:
Studio / Filming

f) Special Equipment and Machinery for demonstration:
Studio / Filming
(if heavy or large, indicate weight and dimensions)

g) Audience: Category and Number:
Studio / Filming

h) Other information (e.g. Disabled Contributors / Dangerous Action):
Studio / Filming

dry ice & Carbon dioxide cylinders. 21st & 23rd August (Visual effects)

TC6 21,22,23rd August

DANGEROUS SUBSTANCES (e.g. Poisons, Lasers, Radio Active Materials, Germs etc.) require special permission of H.S.M. Tel. to whom the Producer or person having editorial responsibility for the programme must submit a special pro forma and receive permission before initiating any action (see Safety Regulations)

From: Patricia Greenland, Assistant to Peter Grimwade "Dr Who"
5R
Room: 206 Threshold H Ex: 2286/2289 Date: 11.8.80
Subject: DRESSING ROOMS
To: Angela, Dressing Room bookings.

Further to my booking form please could I make the following changes and additions.

21st August & 22nd & 23rd August

The walk on's (Marshmen) STEPHEN CALCUTT
KEITH GUEST
GRAHAM COLE
JAMES JACKSON
STEPHEN WATSON

Add BARNEY LAWRENCE (share with NORMAN BACON) (Marshmen)

22nd August & 23rd August

Delete STEVE KELLY replace with BARNEY LAWRENCE

Delete AYLS DYER (baby) 22nd August

Delete JOHN LEESON 23rd August

22nd August Extras

Women (2) PENNY RIGDEN
VAL CLOVER

Men(10) NIGEL MCLAUGHLIN
CHRIS HOLMES
COLIN COOK
HARRY PAYNE
DAVID COLE
MARCUS CAMPBELL
CLARK STEPHENS
RAY HATFIELD
NICK STAVERTON
TERRY JOHN WOOD

23rd August Extras

Women (2) BEVERLEY JENNINGS
SARAH PARRY

Men (10) MICHAEL DRAY MARTIN MCENVOY
BOBBY JAMES MYKEL MILLS
STEVE ISMAY TERRY JOHN WOOD
ROBIN SQUIRE NICK STAVERTON
JERRY JUDGE
STEPHEN KANE

Thank - you. P Greenland

John Nathan-Turner, Producer 'Doctor Who'

204 Union Ho

3667

11th August, 1980

DOCTOR WHO: OVERRUN

H.S.S.D.Tel.

c.c.: C.A. to H.D.G.Tel.

On Friday, 8th August we had a fifteen minute overrun in order to dispense with a set which we are unable to include in the next studio recording.

(John Nathan-Turner)

jj

From: Head of Series/Serials, Drama, Television

Room No. &
Building:

406 Thres.

Tel.
Ext.:

2234/6

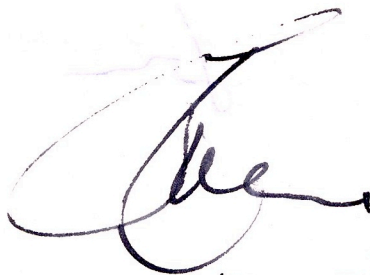
date: 11th August 1980

Subject: "DOCTOR WHO": OVERRUN

To: John Nathan Turner

Copy: C.A. to H.D.G.Tel., Barry Letts

Your memo doesn't explain why you overran. Presumably you always knew the set couldn't be included in the next studio recording.



SS

(Graeme McDonald)

studio
This session was overcheduled ~~in~~ deliberately to allow more time
We lost a 2nd VTR machine several times ~~the next studio session~~
during recording which resulted in a loss of 5 mins approx - as we cannot afford model
due to checking one machine recording. film effort
The Tardis central console, which I have now far every script
decided to remake, broke down. I had to be operated by a VTR operator this cost the play

at least 5 mis.

The remaining 5 mis of return was due to
~~excessive~~ potanance relates of the yager number
of the car — my decision.

Sorry for the lack of information in my
memo of _____

for

(Greene McDonald)

22

C Contract **V** Variation Number
 Design Charge
 Production Charge

Studio No. **TC6**
 Ending
 Location/County
 Project No. **2340/9283**
 Zero Date **19 AUG.**
 Filming Date
 VTR/Trans **21, 22, 23**

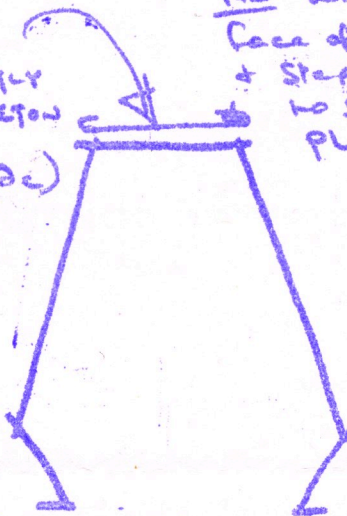
Copies to **3**
 A.P.
 Art. Plastics
 A/W Shop Men.
 A/W Shop (Prods) (3)
 A/W Shop (Alloc) (2)
 Bullens
 Contractor
 Costing
 Director
 Drawing Man. (2)
 Estimator
 Man Hours
 Materials
 Graphics
 Metal W/Shop
 Night Man. (2)
 Producer
 Sen. Artist
 S/Master
 Sc. Bookings
 Supplyman Sups. (2)
 W/Shop Man.

Programme Title
 Producer **DR WHO -**
 Director **JOHN NATHAN TURNER**
 Designer **PETER GRIMWADE**
 Contractor **JANET BUDDEN**
B3C 0/NIGHT PAINTER SUPPLYMEN

0/NIGHT WED 20

PLEASE REFURBISH STAIRWELL CORRIDOR
 SET AS FOLLOWS - WITH WHITE
 TEA SPIC IN SLOTTES
 SHARKTOOTH GAUZE -

NB wrap gauze around
 face of each ceiling unit
 + staple at back -
 to staples in vision
 plane -



* ALL CEILINGS - THEY HAVE TIMBER
 FRAMES + LOCATE DIRECTLY
 ON TOP OF METAL SKELETON
 OF SET.
 TOTAL RUN (900 wide)
 IS 19 METRES -

* 3 OFF WALLS
 1 OFF 2M x 4M.
 1 OFF 2M x 3 1/2M
 1 OFF 2M x 3M.

THEY FORM A 'U' IN RELATION
 TO ONE ANOTHER - (I WILL LASE)
 STAPLE TO FLY FILLET FOR PRIVETED TO
 BACK OF EACH FRAME -

* ALL 450
 SKIRTING GAUZE
 TOTAL RUN
 25 METRES.
 STAPLE TO BACK
 OF FLY UNITS -

TYPICAL
 SECTION -

THE NECESSARY QUANTITY OF
 WHITE SHARKTOOTH GAUZE
 MUST BE ORDERED NEW
 FROM MC DOUGALLS - IT IS
 NOT HELD IN STOCK

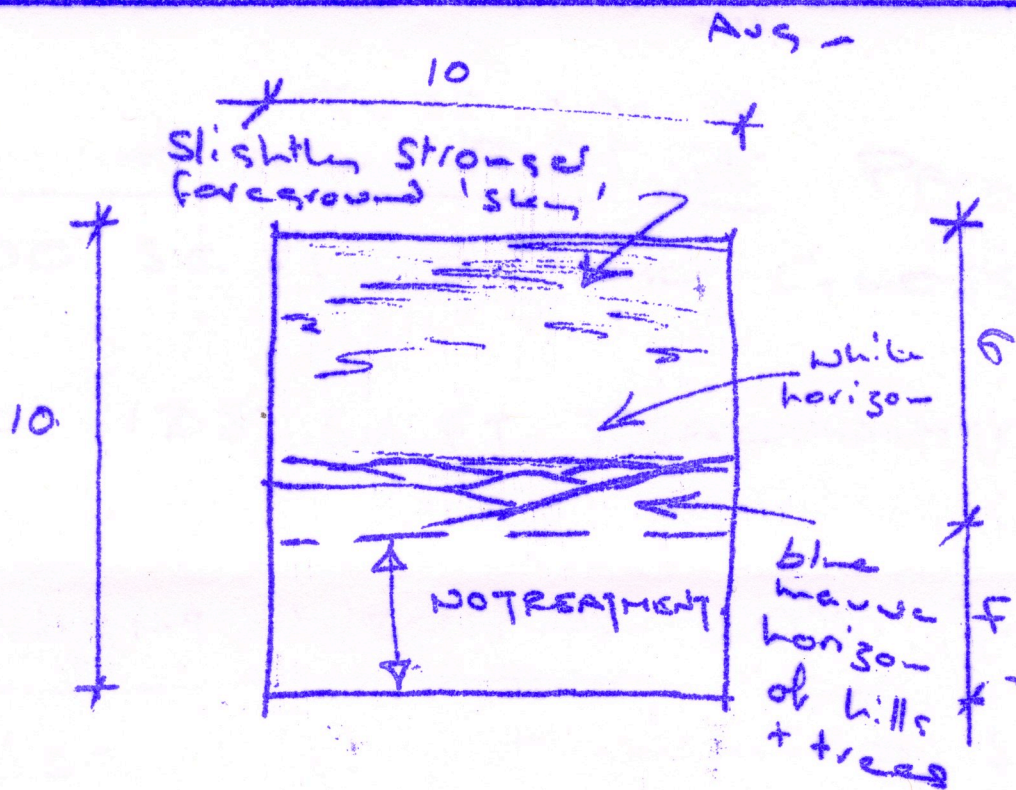
Estimated by

Designer **Seal B. J.**

Date **25/69** Date **12 AUG**

Contract **V**ariation Number *24*
 Design Charge *18/0*
 Production Charge *A*

Studio No. <i>T66</i>	Copies to A.P. <i>300</i>	Graphics
Ealing	Asst. Plastics	Metal W/Shop
Location/County	A/W Shop Man.	Night Man. (2)
Project No. <i>2340/9283</i>	A/W Shop (Prods) (3)	Producer
Zero Date <i>19th AUG.</i>	A/W Shop (Alloc) (2)	Sen. Artist
Filming Date	Bullens	S/Master
VTR/Trans <i>21, 22, 23</i>	Contractor	Sa. Bookings
	Costing	Supplyman Sups. (2)
	Director	W/Shop Man.
	Drawing Man. (2)	
	Estimator	
	Man Hours <i>artist has 12</i>	Materials <i>£10</i>



SCENIC ARTIST TO PAINT
 6x10 AREA OF A 10x10
 ARTIST FLAT AS INLAYED BACKINGS
 TO A 3D LANDSCAPE - IN T66
 IF POSSIBLE ON THURS 21st AUG -

Estimated by *A. Jopp*
 Date *13.8.80*

Designer *J. R. J.*
 Extn. *2569* Date *12th AUG.*

From: Head of Visual Effects Department

Room No. 6

Building: G06, 250 Western Ave.

Tel.

Ext.: 4551

date: 12th August, 1980.

Subject: "DR WHO" - 5R

To: John Nathan-Turner, Producer "Dr. Who"

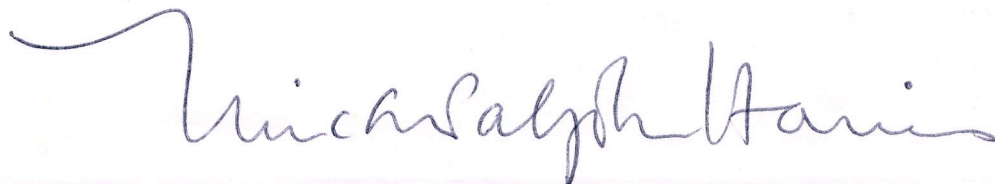
Three matters have arisen from last week's "Dr. Who" recording.

The first is simply explained by the copy of the letter from A/Vision Manager which I received yesterday.

The second item bears on the Tardis control unit also, you will perhaps be already aware of the temporary breakdown in the drive motor of this unit on the Friday, the breakdown was due to heavy wear in the gear box caused by the reciprocating motion.

I suggest that time and money be allocated for the solving of items 1 and 2, probably a complete rebuild is the final answer. However, there are interim measures that we might discuss.

The third matter is also on the subject of time. I understand from John Brace that once again a "Dr. Who" recording has ended with a last half-hours unsuccessful scrabble to record intricate visual effects. The cost of such waste in time and money are bad enough, but in the end I am sure that a far greater debt will be piled up by such callous waste of human spirit and endeavour. If future recordings are to discount Visual Effects work in this manner, it will be impossible to resist the idea growing amongst my staff that "Dr. Who" is not worth giving any effort to because it will never be properly used.



(Michealjohn Harris)

med

John Nathan-Turner, Producer 'Doctor Who'

204 Union Ho

3667

15th August, 1980

DOCTOR WHO: OVERRUN: 8TH AUGUST

H.S.S.D.Tel.

c.c.: CA to H.D.G.Tel.
Barry Letts

This session was overscheduled deliberately in order to allow more studio time for model work in the next studio session as we cannot afford model film effort for every four-part story.

We lost a second VTR machine several times during recording which resulted in a loss of five minutes approximately - due to checking one-machine recording. The Tardis central console, which I have now decided to have remade, broke down and had to be operated by a Visfx operative ~~ly~~ lying on his back. This cost the production at least five minutes. The remaining five minutes of overrun was ~~due~~ to performance retakes of the younger members of the cast - my decision.

Sorry for the lack of information in my memo of 11th August.

(John Nathan-Turner)

C Contract **V** Variation Number **F**
 Design Charge
 Production Charge

Studio No. 726

Ask for information.

Rating
 Location/County
 Project No. 2370/9283
 Zero Date 19 Aug.
 Filming Date
 VTR/Trans 20/21/22/23/

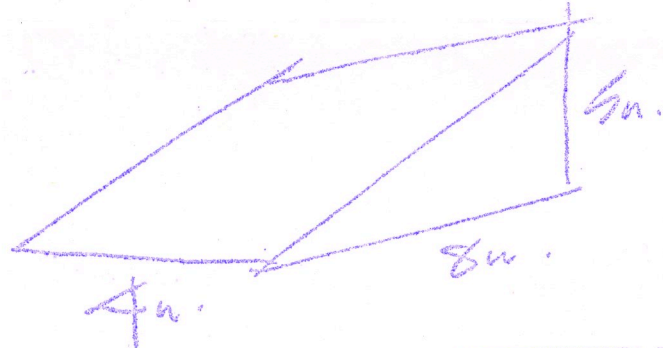
Cap. 2
 A.P.
 Asst. Plastic
 A/W Shop Men.
 A/W Shop (Prod) (3)
 A/W Shop (Alloc) (2)
 Bullens
 Contractor
 Coating
 Director
 Drawing Men. (2)
 Estimator
 Man Hours
 Materials
 Graphics
 Metal W/Shop
 Night Men. (2)
 Producer
 Sen. Artists
 S/Master
 St. Bookings
 Supplyman Sups. (2)
 W/Shop Men.

Programme Title DR WHO
 Producer
 Director P. GRIMWADE
 Designer JANET BODDEN
 Contractor ZIRCON.

① Please supply to studio
 1 off rostra 6 x 4 + 1500
 1 off bread 3/8.

Aug 22ND

② Please make 8 x 4 + 1500 ramps.
 (out of vision ramps)



Aug 22ND

③ Recarpaint floorcloth No 72 cut down
 to 10 x 10 -
 snap. Bush Brown / Black
 dotted with grey
 as cave floor.

Aug. 21ST.

Estimated by

Designer J. Tindley

Date

Estn. 2570 Date Aug 18.

Contract Variation Number Design Charge Production Charge <i>19/8/80</i>		Studio No. <i>706</i> Rating Location/County Project No. <i>2340/9283</i> Zero Date <i>20 AUG</i> Filming Date VTR/Trans <i>21-22 aug.</i>	Copies to A.P. <i>30/4</i> Asst. Plastics A/W Shop Men. A/W Shop (Prods) (3) A/W Shop (Atlec) (2) Bullens Contractor Casting Director Drawing Man. (2) Estimator Man Hours <i>3</i>	Graphics Metal W/Shop Night Man. (2) Producer Sen. Artist S/Master Sc. Bookings Supplyman Sups. (2) W/Shop Men. Materials <i>£29.00</i>
Programme Title <i>Ol. Who-</i> Producer Director <i>Mr. Grimwade</i> Designer <i>Janet Budden</i> Contractor <i>BBC.</i>				

PLEASE SUPPLY 6 OFF PIECES OF TESTEST - 900 x ~~1220~~ ¹²²⁰ + PAINT DK. BROWN
FOR USE IN STUDIO.

DESIGNER WILL COLLECT FROM WK-SHOPS.

Estimated by *R. Toth*

Date *19-8-80*

Designer *SMW GARDIN*
pp Janet Budden

Extn. *2500* Date *19 AUG*

From: Planning Manager, Resources, Television

Room No. &
Building:

6079 T.C.

Tel.

Ext.:

4998/9

date: 19.8.80

Subject: DR WHO - OVERRUN

To: John Nathan-Turner (Producer Dr. Who, Drama Serials)

copy to: Asst.II to H.S.M.Tel. (Eddie Marsden); H.P.P.Res.Tel.

John -

As you know overruns are under more scrutiny than usual at present. I wonder therefore if you have any comment about the enclosed 'Late Start and Overruns' report for Week 32, particularly the "degenerated into a shot-by-shot, ad-lib situation"

No doubt there is a very plausible reason, but it would be useful for us to know please.


(Philip Gilbert)

att.

6C

Contract **V**ariation Number
 Design Charge
 Production Charge

Programme Title **DR WHO**
 Producer
 Director
 Designer
 Contractor **BBC**

Studio No. **TL6**
 Ealing
 Location/County
 Project No. **2340/9283**
 Zero Date
 Filming Date
 VTR/Trans

Copies to A.P.	Graphics
Asst. Plastic	Metal W/Shop
A/W Shop Men.	Night Men. (2)
A/W Shop (Prod) (3)	Producer
A/W Shop (Alloc) (2)	Sen. Artist
Bullens	S/Master
Contractor	So. Bookings
Coating	Supplymen Sups. (2)
Director	W/Shop Man.
Drawing Man. (2)	
Estimator	
Man Hours 2 1/2	Materials

PLEASE PROVIDE 1 EXTRA CHIPPIE FOR
 WORK IN STUDIO A.M. THURS 21/8

PLEASE PROVIDE 1 CHIPPIE FOR WORK
 IN STUDIO FROM 2000 WED NIGHT

Jarrah Parkinson
 pp Janet Borden.

Estimated by.....

Designer.....

Date.....
 FEB 97

Extn..... Date.....

C ontract V ariation Number Design Charge Production Charge		Studio No. TC6 Ealing Location/County Project No. 2340/9283 Zero Date Filming Date VTR/Tape 21-23 Aug.	Copies to A.P. Asst. Plastics A/W Shop Men. A/W Shop (Prod) (3) A/W Shop (Alloc) (2) Buttons Contractor Costing Director Drawing Man. (2) Estimator Man Hours 13 Materials	Graphics Metal W/Shop Night Men. (2) Producer Sen. Artist S/Master So. Bookings Supplymen Supa. (2) W/Shop Men.
Programme Title DR WHO Producer Director Designer Janet Braden Contractor BBC				

5 litre's Emulsion

Painters

Confirmation

Please spray 60 off minkcrates
medium grey

Estimated by

Date

Sarah Parkinson
pp Janet Braden
Designer

Extn. Date **21 Aug.**

DAILY

DUTY SHEET

WEEK NO: 34

T.C. 6

Thursday 21st August, 1980

PRODUCER: John Nathan-Turner
DIRECTOR: Peter Grimwade
DESIGNER: Janet Budden
PA/ Sue Box
VISION MIXER: Carol Johnson
AFM: Lynn Richards
FLOOR ASST: Stephen Jones
COSTUME: Amy Roberts
MAKEUP: Frances Needham

CREW: 4
T.M: Mike Jefferies
T.M: Jeff Jeffery
SOUND SUP: John Holmes
STUDIO ENG: Dan SHaw
SHOW WORKING SUP: Les Runham
LIGHTING C/HAND: Peter Pearse
STUDIO SUP: - -
PROP. BUYER: John Bush

0900/1000	Set and light:DR. WHO
1000/1100	Technical rigging and lighting
1100/1300	Camera rehearsal
(1200/1300	STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)
1300/1400	LUNCH WILL BE TAKEN DURING THIS PERIOD
1400/1800	Camera rehearsal 2340/9283/4
(1715/1800	STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)
(1800/1900	Camera line up)
1800/1900	DINNER WILL BE TAKEN DURING THIS PERIOD
1900/1930	Sound and Vision line up
<u>RECORD</u>	<u>On VT9, VT10, and SHIB</u>
<u>1930/2200</u>	<u>DR. WHO</u>

15 mins Camera Clearance and Property Movement

DUTY SHEET

DAILY

WEEK NO: 34

T.C. 6

Friday 22nd August, 1980

PRODUCER: John Nathan Turner
DIRECTOR: Peter Grimwade
DESIGNER: Janet Budden
PA/ Sue Box
VISION MIXER: Carol Johnson
AFM: Lynn Richards
FLOOR ASST: Stephen Jones
COSTUME: Amy Roberts
MAKEUP: Frances Needham

CREW: 4
T.M: Mike Jefferies
T.M: Jeff Jeffery
SOUND SUP: John Holmes
STUDIO ENG: Dan Shaw
SHOW WORKING SUP: Les Runham
LIGHTING C/HAND: Peter Pearse
STUDIO SUP: -
PROP. BUYER: John Bush

0900/1030	Set and light: DR. WHO
1030/1300	Camera rehearsal 2340/9283/4
(1200/1300	STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)
(1300/1400	Camera line up)
1300/1400	LUNCH WILL BE TAKEN DURING THIS PERIOD
1400/1430	Sound and Vision line up
<u>1430/1715</u>	<u>Camera rehearsal/Record on VT5, VT33 and SHIB</u>
1715/1800	Camera rehearsal
(1715/1800	STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)
(1800/1900	Camera line up)
1800/1900	DINNER WILL BE TAKEN DURING THIS PERIOD
1900/1930	Sound and Vision line up
<u>RECORD</u>	<u>On VT5, VT33 and SHIB</u>
<u>1930/2200</u>	<u>DR. WHO</u>

15 mins Camera Clearance and Property Movement

DUTY SHEET

DAILY

WEEK NO: 35

T.C. 6

SATURDAY 23rd August, 1980

PRODUCER: John Nathan Turner
DIRECTOR: Peter Grimwade
DESIGNER: Janet Budden
PA/ Sue Box
VISION MIXER: Carol Johnson
AFM: Lynn Richards
FLOOR ASST: Stephen Jones
COSTUME: Amy Roberts
MAKEUP: Frances Needham

CREW: 4
T.M: Mike Jefferies
T.M: Jeff Jeffery
SOUND SUP: John Holmes
STUDIO ENG: Dave Murphy
SHOW WORKING SUP: Les Runham
LIGHTING C/HAND: Peter Pearse
STUDIO SUP: -
PROP. BUYER: John Bush

0900/1030

Set and light: DR. WHO

1030/1300

Camera rehearsal

2340/9283/4

(1200/1300

STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)

(1300/1400

Camera line up)

1300/1400

LUNCH WILL BE TAKEN DURING THIS PERIOD

1400/1430

Sound and Vision line up

1430/1715

Camera rehearsal/Record on VT13 and VT6

1715/1800

Camera rehearsal

(1715/1800

STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)

(1800/1900

Camera line up),

1800/1900

DINNER WILL BE TAKEN DURING THIS PERIOD

1900/1930

Sound and Vision line up
with TK37 and TK34

RECORD

On VT13 and VT6

1930/2200

DR.WHO

30 mins Camera Clearance, Technical De-rig and Property Movement

Strike Lighting Practicals and Studio Lighting

NIGHT STRIKE

OVERNIGHT LIGHT RIGGING: TO SERVE THEM ALL MY DAYS

John Nathan-Turner, Producer 'Doctor Who'

204 Union Ho

3667

26th August, 1980

DOCTOR WHO: OVERRUNS

Planning Manager, Resources, Television

c.c.: Asst II to H.S.M.Tel. (Eddie Marsden)
H.P.P.Res.Tel.

In reply to your memo of 19.8.80, I make the following comments about recording in Week 32.

There were many complicated special effects which absorbed time. There were also many retakes for performance reasons - (four of the leading characters in this story were youngsters) and they were all at my request.

This first studio session was deliberately 'overloaded' in an attempt to allow as much time as possible in the second recording for model work, as the programme budget will not allow model filming for every story. However, we were always aware that the last section of studio scenes in this first session could be recorded in the second session as we had the set available.

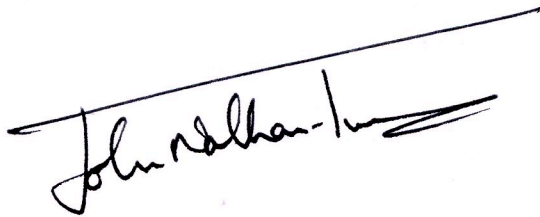
We did overrun by fifteen minutes for the following reasons:-

- (1) We lost a second VTR machine several times during recording which resulted in a loss of five minutes approximately - due to checking one-machine recording.
- (2) The Tardis central console, which I have now decided to have remade, broke down and had to be operated by a Visual Effects' operator lying on his back. This cost the production at least five minutes.
- (3) The remaining five minutes of overrrun was due to performance retakes of the younger members of the cast - my decision.

I am slightly surprised at "degenerated into a shot-by-shot, ad-lib situation" - as time was short, I asked the director to simplify the shooting of the last few scenes, which he did with expertise

Continued ...

Furthermore, in our last session of three day recording - August 21,22,23 - we lost 32 minutes during the three days due to loss of VT (bad tape), two changes of microphones during recording and camera breakdown. Despite these hold-ups and thanks to simplication of shooting and judicious cutting we overran six minutes.

A handwritten signature in cursive script, reading "John Nathan-Turner", with a long horizontal line extending from the end of the signature.

(John Nathan-Turner)

John Nathan-Turner, Producer 'Doctor Who'

204 Union Ho

3667

28th August, 1980

DOCTOR WHO: OVERRUN: 21-23 AUGUST

H.S.S.D.Tel.

c.c.: CA to H.D.G.Tel.
Barry Letts

During the 3-day session, 21st - 23rd August, we lost 25 minutes of recording time due to VT and camera breakdowns. Hence on Saturday 23rd August we had a 6-minute overrun.

(John Nathan-Turner)

Science Unit

1926985
1930596

Day 3

THURSDAY 21st AUGUST

Rehearse	1100-1300
Lunch	1300-1400
Rehearse	1400-1800
Dinner	1800-1900
Line up	1900-1930
RECORD	1930-2200

1/LDL/CO53E/06

ROLL BACK MIX

VT 9/110

Day 4

FRIDAY 22nd AUGUST

Rehearse	1030-1300
Lunch	1300-1400
Line-up	1400-1430
REH/RECORD	1430-1715
Dinner	1800-1900
Line up	1900-1930
RECORD	1930-2200

1/LDL/CO53E/07

VT 5/33 roll back mix

1/LDL/CO54Y/08/09

TK 2015-2200

Day 5

SATURDAY 23rd AUGUST

Rehearse	1030-1300
Lunch	1300-1400
Line-up	1400-1430
REH/RECORD	1430-1715
Dinner	1800-1900
Line up	1900-1930
RECORD	1930-2200

1/LDL/CO54Y/10/11

ROLL BACK & MIX

1/LDL/CO54Y/

+ TK

VT 6/13

TAPE TO TAPE TRANSFER

TUESDAY 26th AUGUST

4 hours.

1400-1800

VT 7

GALLERY ONLY

TC6

1100-2200

Video Disc 1100-1800

TK 1100-1300

WEDNESDAY 27th AUGUST

7-9

135mm
116mm

9.30

1900-2200 Tk 28

EDITING

THURSDAY 28th AUGUST

0900-1845

FRIDAY 29th AUGUST

0900-1845

MONDAY 1st SEPTEMBER

1400-2330

WEDNESDAY 3rd SEPTEMBER

1400-2330

SATURDAY 6th SEPTEMBER

1400-2330

SHIB REVIEW

Eps 1 & 2

FRIDAY 5th SEPTEMBER

1100

Eps 3 & 4

MONDAY 8th SEPTEMBER

1100

Leucine

Isoleucine

Methionine

transcriptase

Karyotype

~~ta~~

electrophoresis^{ee}

Ex 2289

1st September 1980

Bernard Padden,

Dear Bernard,

Very many thanks for a splendid Tylos.
I think you caught the aggression of the
character very well without losing sympathy.
I am most grateful for your hard work during
rehearsals and the hectic studio days.

I do hope we work together again, in the
meantime best of luck with your various
creative schemes.

Best wishes,

(Peter Grimwade)

Ex 2289

1st September 1980

Richard Willis,

Dear Richard,

Very many thanks for your strong performance as Varsh. You did a smashing job and I'm most grateful for all your patience and hard work, not too mention physical exertion during rehearsals and in the studio. I am sorry it all got so rushed, but that is always the way with "Dr. Who". I think you coped with all the pressures magnificently. I hope you are pleased with the results when you see it on the screen.

I do hope we work together again.

Best wishes,

(Peter Grimwade)

Ex 2289

1st September 1980

Andrew Forbes Esq.,

Dear Andrew,

Many thanks again for all your patience and hard work spread out over such a long time. I think you did very well in the part of Omril, and I hope there will be an opportunity for us to work together again in the future.

Best wishes,

(Peter Grimwade)

Ex 2289

1st September 1980

June Page,

Dear June,

Very many thanks for your portrayal of Keara. I am most grateful for all your hard work in rehearsals and the recording days. I think it will work very well, and I hope you will enjoy the programme when it comes onto the screen.

I do hope we work together again sometime.

Best wishes,

(Peter Grimwade)

Ex2289

1st September 1980

Matthew Waterhouse,

Dear Matthew,

Very many thanks for working so hard during rehearsals and studios for "Full Circle" I'm sure you'll agree ~~with~~ you see the results that our efforts were worthwhile.

Best of luck for the rest of the season.

Best wishes,

(Peter Grimwade)

Ex 2289

1st September 1980

Adrian Gibbs,

Dear Adrian,

It was a long time now since you did the filming, but I have only just got out of the studio. So rather belated, a note to say thank you for your performance of Rysik, which has cut together very nicely.

I hope all goes well with your theatre job and I hope that we can work together again.

Best wishes,

(Peter Grimwade)

Ex2289

1st September 1980

Barney Lawrence,

Dear Barney,

Thank you so much for your patience and enthusiasm during rehearsals and studios of "Full Circle". It is not the easiest task in the world to be a DR Who nasty, but with your good humour and cooperation you made everything in the monster department go smoother than I have ever known it before.

The best of luck in the future, for yourself, and I do hope we will have the opportunity of working together again.

Best wishes,

(Peter Grimwade)

Ex2289

1st September 1980

Norman Bacon Esq.,

Dear Norman,

Thank you very much for your spirited performance of the Marshchild. I think that all your conscientious hard work on the characterisation has paid off handsomely and made the Marshchild a most sympathetic creature. I think the scenes with you going on the rampage are extremely exciting and I very much appreciate all the effort you put into it. I do hope we can work together again.

Good luck in the future,

Best wishes

(Peter Grimwade)

1st September 1980

Amy Roberts.

Dear Amy,

Many thanks again for your splendid designs for "Full Circle", and the untold hours of sheer slog that must have gone into making your side of the show such a success.

It is an immense comfort on such a complicated and frenetic programme to have someone not only so talented, but smashing to work with.

Hope you have a marvellous holiday, you deserve it.

Best of luck for your new show.

(Peter Grimwade)

P.S. Remember I do covet one of your Marshmen designs - if only on loan.

Ex2289

1st September 1980

Lalla Ward,

Dear Lalla,

Thanks again for all your patience and support during "Full Circle".

Despite all our little problems, I very much enjoyed working with you, and look forward to an opportunity to do so again in the future.

Best wishes when you finally leave the show.

Love

(Peter Grimwade)

Peter Grimwade, Director "Dr Who" 5R

206 Threshold H. 2289 1.9.80

DR WHO "FULL CIRCLE"

John Brace.

Dear John

Many thanks again for all your designs on "Full Circle".
I very much appreciate all the hard work and imagination that
you and your staff put into the programme.

Everything is far too rushed as always, but I hope you feel that
despite the usual compromises we have done justice to your
contribution.

Best of luck in your next show.

all good wishes

(Peter Grimwade)

Peter Grimwade, Director "Dr Who" 5R

206 Threshold House 2289

1.9.80

DR WHO "FULL CIRCLE"

Fran Needham

Dear Fran,

I missed having a chance to speak to you after the last recording, in the general hysteria of beat the clock. However, rather belated may I thanks for all your work on "Full Circle"

(Peter Grimwade)

Ex2289

1st September 1980

Janet Budden
Design Dept.

Dear Janet,

A rushed note in the midst of editing,
to record again my admiration for your splendid
designs.

I am most grateful for all your hard work,
imagination and economy (I think of you everytime
I pass a milk float!) Everytime I see your
sets on the screen I am impressed by what you
managed to do ~~and I~~ most certainly hope we can
work together again.

(Peter Grimwade)

John Nathan-Turner, Producer 'Doctor Who'

204 Union House

3667

2nd September, 1980

DOCTOR WHO: GALLERY ONLY, TC6, WEDNESDAY 27 AUG, 1100-2200

Planning Manager, Resources, Television

cc: Senior Assistant, Facilities, Television Recording
Organiser, Drama Series/Serials
PUM 'Doctor Who'

During the above Gallery Only session we lost 2 hours and 25 minutes of recording time due to equipment failures and a breakdown of communication between Facilities Clerk, Drama Serials and Planning.

Although a memo booking the video disc from 1100-1300 was sent by Anji Smith, PUM - the forms officially requesting the booking never arrived in Planning. Hence the video disc was taken away by Sport, and no-one informed the production. Thanks to our TM2, we were able to negotiate for a couple of hours during the afternoon session.

The Telecine for the gallery session was never booked - once again the form did not arrive in Planning. Due to the fact that we wished to alter the times of the booking and rang Planning, we discovered we had no booking - this was subsequently adjusted.

The equipment failures were as follows:-

- (1) 1 hr & 20 mins late start due to two VT breakdowns, one subsequent change of broken VT and no time-code reader available. Hence we started our session at 12.20 pm instead of 11 a.m.
- (2) 25 mins late start to afternoon session due to re-lining up the VT machine which we lost during the morning.
- (3) 25 mins loss during afternoon due to desk fx unit breakdown.
- (4) 15 mins loss during evening session due to change of VT machines (unscheduled) and breakdown of desk fx unit.

Continued ...

If we are to adhere to our allocated time and days as per your memo of 19.8.80 we cannot suffer this vast amount of breakdowns and general loss of time.

We abandoned effects in the Gallery Only session which were discussed, planned and researched and without which the final programme will not be as good as it could have been.

(John Nathan-Turner)

JOHN NATHAN-TURNER
PRODUCER
DRAMA SERIES/SERIALS

2.9.80
JJ

John Nathan-Turner, Producer 'Doctor Who'

204 Union Ho

3667

3rd September, 1980

DOCTOR WHO: 'FULL CIRCLE'

Television Design Manager

I would just like to say officially how
delighted I was with Janet Budden's
contribution to Doctor Who 5R. I thought
the sets were superb.

(John Nathan-Turner)

jj

From: Philip Gilbert, Planning Manager Resources

Room No. 8
Building:

6079 T.C.

Tel.
Ext.: 4998/9

date: 5th September, 1980

Subject: DR. WHO EQUIPMENT BREAKDOWN GALLERY ONLY SECTION -
WEDNESDAY 27th AUGUST

To: John Nathan-Turner, Producer 'Dr. Who'

c.c.: Senior Assistant, Facilities, Television Recording
Organiser, Drama Series/Serials
PUM 'Dr. Who'

Many thanks for your note of 2nd September. I am investigating the booking problems and will try to provide an answer on that within the next few days.

I think it would be useful to send a copy of your note to Geoff Higgs, Ops. Man.VT and to Derek Fawcitt, A.H.E.Tel.Rec. as I am sure they need to know of the difficulties you faced. This I have done.


(Philip Gilbert)

Return To: G07, 250 Western Avenue, by- 8/9/80

VISUAL EFFECTS
CONTRACT FOR SERVICES

From: Visual Effects Manager Ext: 4551

Date of issue..... 2/9/80

To :

Producer: John Nathan Turner

Director: Peter Grimwade

Prod. Dept:

Title : DR.WHO 5R

Project No: 2340/9281

Production Date :

Production Week :

Filming Date (s) :

Filming Week (s) :

Production date as on P.B.E., i.e. for studio productions this is final recording (or live Tx.) day: for all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Any queries arising from this contract please contact Visual Effects Organiser Ext: 4756.

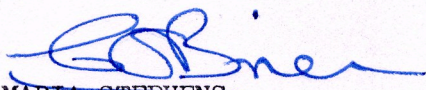
~~DESIGNER~~/CONTRACTOR John Brace

ITEMS. Design prep & studio attendance as requested, additional effort carried out by Slough Radio Control & Bryony Keating as agreed.

TOTAL -

CODE	CODE
FO8 HOURS	137 MATERIALS
2000	2100
2000	2100

Unless you or your Departmental Organiser contacts my office within four working days of the date of issue, your acceptance of this Charge is assumed and work will commence.


signed - MARIA STEPHENS:
Visual Effects Organiser
(for Visual Effects Manager)

- Note: 1) This quote is based on Production information received to date. Any variations or additions may result in a revised quote.
- 2) This quote does not necessarily guarantee the services of the Designer named above. Visual Effects Manager reserves the right at all times to deploy staff to Productions according to prevailing circumstances.

Remarks:

Producer/Director.
(Please sign one copy)

I accept the above quote.

Distributions.

Producer (2 copies)
Organiser (1 copy)
Director (1 copy)

Signed:.....

Date :.....

P/2475.

Ex2289

8th September 1980

James Jackson Esq.,

Dear James,

A brief note to say thank you for putting up with the discomfort of the latest monster costumes. I appreciate that it is a tiring and often thankless task to be part of the fantasy of the costume department. But in "Dr Who" it is one of the most important elements of the programme, and I am grateful for all your patience and stamina during both the filming and the studio days.

With all best wishes,

(Peter Grimwade)

Ex2289

8th September 1980

Grahame Cole Esq.,

Dear Grahame,

A brief note to say thank you for putting up with the discomfort of the latest monster costume. I appreciate that it is a tiring and often thankless task to be part of the fantasy of the costume department. But in "Dr. Who" it is one of the most important elements of the programme, and I am grateful for all your patience and stamina during both the filming and the studio days.

With all best wishes,

(Peter Grimwade)

Ex2289

8th September 1980

Keith Guest,

Dear Keith,

A brief note to say thank you for putting up with the discomfort of the latest monster costumes. I appreciate that it is a tiring and often thankless task to be part of the fantasy of the costume department. But in "Dr. Who" it is one of the most important elements of the programme, and I am grateful for all your patience and stamina during both the filming and the studio days.

With all best wishes,

(Peter Grimwade)

Ex2289

8th September 1980

Stephen Calcutt, Esq.,

Dear Stephen,

A brief note to say thank you for putting up with the discomfort of the latest monster costume. I appreciate that it is a tiring and often thankless task to be part of the fantasy of the costume department. But in "Dr Who" it is one of the most important elements of the programme, and I am grateful for all your patience and stamina during the studio days.

With all best wishes,

(Peter Grimwade)

Ex2289

8th September 1980

Stephen Watson Esq.,

Dear Stephen,

A brief note to say thank you for putting up with the discomfort of the latest monster costume. I appreciate that it is a tiring and often thankless task to be part of the fantasy of the costume department. But in "Dr. Who" it is one of the most important elements of the programme, and I'm grateful for all your patience and stamina during both the filming and the studio days.

With all best wishes,

(Peter Grimwade)

Ex2289

9th September 1980

John Leeson Esq.,

Dear John,

Now that we have finally finished, a brief note to say thank you for a very spritely K9. I am really grateful for the way you stood in ~~for~~ the automaton during rehearsals, despite the fact that I later expected to see you in front of the cameras in the studio.

All best wishes,

(Peter Grimwade)

Ex2289

22nd September 1980

Mike Jefferies.

Dear Mike,

Thank you once again for all your hard work on "Full Circle". It has cut together very well and we are about to put the finishing touches on in the dubbing theatre.

I am most grateful for all your co-operation and help during the planning stages and those frantic studio days.

I hope we can work together again.

Best wishes,

(Peter Grimwade)

Ex 22~~89~~

22nd September 1980

Jeff Jeffery,

< Dear Jeff,

Very many thanks for enabling us to get as much from our hectic studio days on "Full Circle" as we did. We have just finished the editing, and although one regrets all the rush and the inevitable compromises, it is rewarding to see the results of so much hard work on the screen - I'm particularly pleased with the splendid sequence we managed to cut together in the rampage scene, thanks to your negotiations with VT for a separate line to Camera 6!

I hope we work together sometime in the future.

Best wishes,

< (Peter Grimwade)

From: Man.Ops.VT.

Room No. &
Building: 2141 TC

Tel. :
Ext.: 3598

date: 23rd September 1980

Subject: DR. WHO EQUIPMENT BREAKDOWN GALLERY ONLY SECTION - WED. 27th AUGUST.

To: John Nathan-Turner, Producer 'Dr. Who'

c.c. Planning Manager (Resources), Senior Assistant, facilities,
Television Recording Organiser, Drama/Serials, PUM Dr. Who,
A.H.E.Tel.Rec.VT, Shift Manager VT 1.

I passed a copy of your original memo Sept. 2nd to the Shift Manager on duty for that date. He made the following observations:-

(1) 1 hour and 20 minutes late start:

There were difficulties with VT6 but delay was also caused by the studio not being ready. According to the Studio Engineers they had no advance information. VT's delay would have been to the order of a few minutes or even less if the booking had been clearer on the sheets. (Viz: Roll back and mix on 3 adjacent machines).

The booking was record on 2 machines in Area 2 and insert only from 1 machine in Area 1. Therefore this machine would not have carried out a record line-up until it transpired that this was necessary.

(2) 25 minute late start (afternoon)

Delay of a few minutes due to a different machine failure but once again VT Staff say studio then were not ready.

(4) 50 minute loss (evening)

The machine change was done during the meal-break. It is interesting, if fruitless, to note that VT Staff complained to the Shift Manager that their time had been wasted.

I am sorry this reply is so late. As you can imagine at this time of year the usual delays of Annual Leave affecting consultation with those concerned and passing the information back, have occurred.



(Geoff Higgs).

Ex 2289

2nd October 1980

Barney Lawrence,

Dear Barney,

Thank you for your letter. Sorry I was unable to arrange an 'cellular transformation' for you, but you didn't really want to be stuck in the Tardis - or did you?

Back to reality - we have only just finished editing/dubbing - and it looks really good - the kiddies should like the 'monsters'

To get to the point of this little note - For dramatic reasons we have not given you a credit in the Radio Times for episode one - but you have got a credit at the end of the programme - and of course on all the others (programme and Radio Times.)

Again, good luck for future,

Best wishes

Copy to Peter Sheppherd
C/O Wormwood Scrubs.

3rd October 1980

Mel Freedman,
c/o 3076 T.C.

Dear Mel,

A belated note (I've only just finished editing etc.)
to say thank you for working on "Full Circle".

I really liked having a friendly face from the past
to give me luck! I dare say that now you are going back to your
grand programmes with titled gentlemen of the theatre that it
won't be possible to repeat the experience (I've actually been
offered another four episodes)!

However, best of luck with Sir Alec. (Next time I see you
you'll probably have another sweater in your wardrobe, or perhaps
even better)

Best wishes,

(Peter Grimwade)

P.S. We are prepared in view of the successful completion of
the programme to overlook that unsavoury incident in Black
Park.

3rd October 1980

Rod Waldron
VT Editor,
c/o VT Control

Dear Rod,

It's now your turn for the thank you letter!

A very genuine thank you though for all that you did to put the pieces together in such a convincing way. The proof of the pudding they say I've been asked to direct the last story of this season, which can't be bad. So, my gratitude is certainly genuine, and we may yet meet again further on down the line - I hope.

Best wishes,

(Peter Grimwade)

From:

Production Unit Manager, "DR. WHO"

Room No. &
Building:

203 Union House

Tel.

Ext.: 4111/7766

date: 24.10.80

Subject:

"FULL CIRCLE" Episode 4

To:

Peter Grimwade, Pat Greenland, 206 Threshold House

cc: John Nathan-Turner
Andi Stroud, 7041 TVC

Just to let you know that the review of the
SYMPHER dub of the above programme will be
on Tuesday, 28th October, in Limited SYMPHER
1000-1230. The Sound Supervisor will be
Norman Bennett.



(Anji Smith)

From: Peter Poole Transfer Suite

Room No. & Building: G07 B.C. B'ham

Tel.
Ext.: 2238

date: 30/10/80

Subject: PIG Fx

To: Pat Greenland

Please find enclosed tapes of PIG Fx. Some are interior but you may find something suitable among them. I include copies of B.B.C. Fx discs just in case you do not have them in your disc library.

Regards

Peter Poole

Do. Thank-you letter.

Pat Greenland, Director's Assistant 'Dr Who'

206 Thres. H.

2289

6.11.80

PIG FX

Peter Poole.

Very many thanks for pig effects tapes - We found just what we needed - the Marshmen now sound quite horrible as they leave the starliner in total panic!

Production Unit Manager, "DR. WHO"

203 Union House

4111/7766

13th November 1980

PETER GRIMWADE : EXTENSION TO CONTRACT

A/Deputy Manager, Drama Series/Serials, 404 Threshold
House

File

cc INT

Herewith the dates that Peter Grimwade worked outside his contract on 5R. I would be grateful if you would arranged payment accordingly. If you need further ~~details~~ please let me know.

Saturday, 11th October 1980

SYIPHER DUB

Thursday, 16th October 1980

VT EDIT

Thursday, 23rd October 1980

SYIPHER DUB

(Angela Smith)

Peter Grimwade, Director "Dr. Who"

206 Threshold H.

2289/6

19.11.80

"FULL CIRCLE"

Dick Mills

Dear Dick,

Many thanks again for your contribution to "Full Circle".
I look forward to the next one, when together we explore the
mysterious world of Arthur C.

(Peter Grimwade)

Peter Grimwade, Director "Dr. Who"

206 Thres. H.

2289/6

19.11.80

"FULL CIRCLE"

Paddy Kingsland.

Dear Paddy,

Thank you again for all the hard work you put into music for "Full Circle". All the comments and letters about the programme draw attention to the excellence of the incidental music.

I look forward to meeting again on the next one.

Because of the rush to get everything done before transmission, we'll send you a set of scripts as soon as we have the definitive version from Arthur C. And if it is a help we could have a chat to work out some of the possible music cues.

Best wishes,

(Peter Grimwade)